

1. Record Nr.	UNINA9910460446503321
Autore	William J. Scheick
Titolo	Authority and female authorship in colonial America // William J. Scheick
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1998 ©1998
ISBN	0-8131-8513-0 0-8131-5859-1
Descrizione fisica	1 online resource (164 p.)
Disciplina	810.9/9287/09032
Soggetti	American literature - Colonial period, ca. 1600-1775 - History and criticism Women and literature - United States - History - 18th century Women and literature - New England - History - 17th century American literature - Women authors - History and criticism Authority in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Dedication; Contents; Acknowledgments; Introduction; Authority; Authorship; Literacy; Strangers in a Strange Land; Purview; 1. Authority and Witchery; Cotton Mather's Manual for Women; Mary English's Acrostic; 2. Love and Anger; Anne Bradstreet's Verse Letter to Her Husband; Esther Edwards Burr's Letter-Journal; 3. Captivity and Liberation; Elizabeth Hanson's Captivity Narrative; Elizabeth Ashbridge's Autobiography; 4. Subjection and Prophecy; Phillis Wheatley's Poetry; ""Goliath and Garth""; ""Isaiah LXIII. 1-8"" ""On Being Brought from Africa to America""Conclusion; Works Cited; Index
Sommario/riassunto	Should women concern themselves with reading other than the Bible? Should women attempt to write at all? Did these activities violate the hierarchy of the universe and men's and women's places in it? Colonial American women relied on the same authorities and traditions as did

colonial men, but they encountered special difficulties validating themselves in writing. William Scheick explores logonomic conflict in the works of northeastern colonial women, whose writings often register anxiety not typical of their male contemporaries. This study features the poetry of Mary English and Anne Bradstre

---