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Sommario/riassunto	Twenty-eight powerful and individual voices are heard as Pearlman and Henderson offer a forum for a generous cross-section of the women writing fiction in America today -- writers whose vital statistics cross the borders of race, religion, ethnic origin, sexual preference, marital status, age, geography, and lifestyle. Each writer is presented in an

essay/interview reflecting the dynamic that develops naturally when two vital minds meet to discuss topic of mutually interest. The writers talk about the role of memory, space, and family in their work, about politics, dreams, and race, about thei
