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Nota di contenuto	Preliminary Material / S. Huigen , J. Jong and E. Kolfin -- Introduction / Siegfried Huigen -- Elias Herckmans. A Poet At The Borders Of Dutch Brazil / Britt Dams -- Officers Of The West India Company, Their Networks, And Their Personal Memories Of Dutch Brazil / Michiel Van Groesen -- The Butterfly Effect. Embodied Cognition And Perceptual Knowledge In Maria Sibylla Merian's Metamorphosis Insectorum Surinamensis / Julie Berger Hochstrasser -- Picturing New Netherland And New York. Dutch-Anglo Transfer Of New World Information / Frans R.E. Blom -- Piracy And Play: Two Catholic Appropriations Of Nieuhof 's Gezantschap / Paul Arblaster -- Knowledge Transfer And Cultural Appropriation: Georg Everhard Rumphius's 'D'Amboinsche Rariteitkamer' (1705) / Maria-Theresia Leuker -- Antiquarian Ambonese: François Valentyn's Comparative Ethnography (1724) / Siegfried Huigen -- Engelbert Kaempfer, Imamura Gen'emon And Arai

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#### Sommario/riassunto

For more than a century, from about 1600 until the early eighteenth century, the Dutch dominated world trade. Via the Netherlands the far reaches of the world, both in the Atlantic and in the East, were connected. Dutch ships carried goods, but they also opened up opportunities for the exchange of knowledge. The commercial networks of the Dutch trading companies provided an infrastructure which was accessible to people with a scholarly interest in the exotic world. The present collection of essays brings together a number of studies about knowledge construction that depended on the Dutch trading networks. Contributors include: Paul Arblaster, Hans den Besten, Frans Blom, Britt Dams, Adrien Delmas, Alette Fleischer, Antje Flüchter, Michiel van Groesen, Henk de Groot, Julie Berger Hochstrasser, Grégoire Holtz, Siegfried Huigen, Elspeth Jajdelska, Maria-Theresia Leuker, Edwin van Meerkerk, Bruno Naarden, and Christina Skott.

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