

1. Record Nr.	UNINA9910460436303321
Autore	Berceo Gonzalo de <active 13th century, >
Titolo	Miracles of Our Lady / / Gonzalo de Berceo ; translated by Richard Terry Mount and Annette Grant Cash
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1997 ©1997
ISBN	0-8131-2673-8 0-8131-5652-1
Descrizione fisica	1 online resource (176 p.)
Collana	Studies in Romance Languages ; ; 41
Disciplina	861/.1
Soggetti	Religious poetry, Spanish Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; Foreword; Acknowledgments; Translators' Introduction; Berceo and the Scholar's Art; Berceo and His Works; Miracles of Our Lady; The Virgin Mary in Typological Exegesis; The Miracles within the Context of Pilgrimage; The Translation; Notes; Works Cited; Introduction; 1. The Chasuble of Saint Ildephonsus; 2. The Fornicating Sexton; 3. The Cleric and the Flower; 4. The Virgin's Reward; 5. The Charitable Pauper; 6. The Devout Thief; 7. Saint Peter and the Proud Monk; 8. The Pilgrim Deceived by the Devil; 9. The Simple Cleric; 10. The Two Brothers 11. The Greedy Farmer 12. The Prior and Uberto the Sexton; 13. Jeronimo, the New Bishop of Pavia; 14. The Image Miraculously Spared by the Flames; 15. The Wedding and the Virgin; 16. The Little Jewish Boy; 17. Saint Mary's Church Profaned; 19. The Pregnant Woman Saved by the Virgin; 20. The Drunk Monk; 21. The Pregnant Abbess; 22. The Shipwrecked Pilgrim Saved by the Virgin; 23. The Merchant of Byzantium; 24 (25). The Robbed Church; 25 (24). The Miracle of Theophilus; Selected Bibliography; Index
Sommario/riassunto	Miracle tales, in which people are rewarded for piety or punished for sin through the intervention of the Virgin Mary, were a popular literary form all through the Middle Ages. Milagros de Nuestra Señora, a

collection of such stories by the Spanish secular priest Gonzalo de Berceo, is a premier example of this genre; it is also regarded as one of the four most important texts of medieval Spain. Difficulties in translating this work have made it unavailable in English except in fragments; now Spanish-language scholars Richard Terry Mount and Annette Grant Cash have made the entire work access
