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Autore	Hill Jason D. <1965->
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Sommario/riassunto	In this highly original book, Jason Hill defends a strong form of moral cosmopolitanism and lays the groundwork for a new view of the self. To achieve a radical cosmopolitan identity, he argues it may be necessary to forget aspects of one's racial and ethnic socialization. The idea of forgetting where one came from demands that morally recreated persons disown parts or even all of their cultures if these

cultures are oppressive or denigrate human life. Hill draws on existentialism, developmental psychology, and his own experiences as a Caribbean immigrant to the United States to present a phil
