

1. Record Nr.	UNINA9910460431203321
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Titolo	Worlding America : a transnational anthology of short narratives before 1800 // edited and with an introduction and critical notes by Oliver Scheiding and Martin Seidl
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , 2015 ©2015
ISBN	0-8047-9259-3
Descrizione fisica	1 online resource (264 p.)
Disciplina	808.8/03587003
Soggetti	LITERARY COLLECTIONS / General Electronic books. America Literatures 17th century America Literatures 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; List of Illustrations; Acknowledgments; A Note on the Text; Introduction; Part I: Life Writing; Travel; Paul Le Jeune. Relation of What Occurred in New France in the Year 1633 (1643); Edward Taylor. An Atlantic Voyage (1668); Christopher Sauer. An Early Description of Pennsylvania and the Sea Voyage from Europe (1724); Misadventure; Anthony Thacher. The Shipwreck of Anthony Thacher (1684); Carlos de Siguenza y Gongora. The Misfortunes of Alonso Ramirez (1690); Confessions; Owen Syllavan. A Short Account of the Life of John-Alias Owen Syllavan (1756) Thomas Powers. The Narrative and Confession of Thomas Powers, A Negro (1796)Part II: Female Agency; Captivities; Marie Le Roy and Barbara Leininger. The Narrative of Marie le Roy and Barbara Leininger, for Three Years Captives among the Indians (1759); Cotton Mather. A Narrative of a Notable Deliverance from Captivity (1697); Anonymous [Nathaniel Hawthorne]. The Duston Family (1836); Authorship; Antonetta [Margaretta V. Faugeres]. Inhuman Treatment to a Negro Slave (1791); Ann Eliza Bleecker. Story of Henry and Anne: Founded on Fact (1791); Part III: The Circum-Atlantic World; Slavery

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Washington Irving. The Devil and Tom Walker (1824)Myth; K'iche' Maya. A Maiden's Story (c. 1524); Penobscot. Corn Mother (n.d.); Benjamin Franklin. The Origin of Tobacco (1784); Works Cited

Sommario/riassunto

<div><i>Worlding America</i> explores the circulation of short narratives in the early Americas through a combination of neglected primary materials and scholarly commentary. Building on recent reconsiderations of American literature in light of transnational and hemispheric approaches, it follows the migration of stories from various backgrounds and demonstrates how forms and themes developed in a new literary market that spanned the Atlantic world.

While short narratives prior to 1800 have been largely excluded from critical discussions as well as anthologies, they give insight into t
