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Anonymous. Negro Trade: A Fragment (1787)[Jean-Francois de Saint-Lambert]. Zimeo: A Tale (1789); Entrepreneurs; Antiphilus [Pseudonym]. Memoirs of a Spy (1798); Philip Freneau. The Inexorable Captain: A Short Story (1788); Part IV: Cultures of Print; Orientalism; Anonymous: Firnaz and Mirvan: An Eastern Tale (1792); Sabina [Pseudonym]. Louisa: A Novel (1790); Migrant Fictions; [Nicholas Bricaire de la Dixmerie]. Azakia: A Canadian Story (1783); Anonymous: The Child of the Snow (1792); Sensationalism  
Anna [Pseudonym]. An Account of a Murder Committed by Mr. J.- Y.-, Upon His Family, in December, A.D. 1781 (1796)Anonymous [Jean-Pierre Claris de Florian]. Valeria: An Italian Tale (1799); Part V: Ghost Stories; Ghosts; Cotton Mather. A Narrative of an Apparition which a Gentleman in Boston, had of his Brother, just then Murdered in London (1692); Anonymous: The Ghost of Falkner Swamp (1744); Chiricahua. A Chiricahua Woman Visits the Underworld (n.d.); Legends; Anonymous [Anna Lætitia Barbauld]. Sir Bertrand: A Fragment. By Mrs. Barbauld (1787)  
Washington Irving. The Devil and Tom Walker (1824)Myth; K'iche' Maya. A Maiden's Story (c. 1524); Penobscot. Corn Mother (n.d.); Benjamin Franklin. The Origin of Tobacco (1784); Works Cited

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### Sommario/riassunto

<div><i>Worlding America</i> explores the circulation of short narratives in the early Americas through a combination of neglected primary materials and scholarly commentary. Building on recent reconsiderations of American literature in light of transnational and hemispheric approaches, it follows the migration of stories from various backgrounds and demonstrates how forms and themes developed in a new literary market that spanned the Atlantic world.  
<br><br>While short narratives prior to 1800 have been largely excluded from critical discussions as well as anthologies, they give insight into t

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