1. Record Nr. UNINA9910460426803321 Autore Mai Daniel <1984-> Titolo Organizational cultures of remembrance: exploring the relationships between memory, identity, and image in an automobile company // Daniel Mai Pubbl/distr/stampa Berlin, Germany;; Boston, Massachusetts:,: De Gruyter,, 2015 ©2015 **ISBN** 3-11-042068-6 3-11-042082-1 Descrizione fisica 1 online resource (396 p.) Collana Media and Cultural Memory, , 1613-8961; ; Volume 21 = Medien und kulturelle Erinnerung Disciplina 338.7/6292220943 Soggetti Organizational behavior Collective memory Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Front matter -- Acknowledgements -- Contents -- 1. Introduction --2. A Cultural Perspective on Organizational Remembrance in Corporations -- 3. Empirical Research Design -- 4. Audi Tradition in its Role as the Official Carrier of Organizational Remembrance -- 5. Purposes and Cultural Forms of Organizational Remembrance -- 6. Multiple Stakeholders of the Corporate Past -- 7. Organizational Remembrance as a Historical Process of Evolution and Differentiation -- 8. The Emergence of Historical Consciousness among the Workforce -- 9. Construing Organizational Reality through Retrospection -- 10. Constructing Identities in Light of the Corporate Past -- 11. Conclusion -- 12. Appendix -- Primary Material Cited -- Academic Works Cited --Subject index In a business world predominantly oriented toward the future, it has Sommario/riassunto paradoxically become ever more common that companies turn towards their pasts. This book empirically explores the phenomenon of organizational remembrance from a holistic cultural perspective. Based

on a twelve-month ethnographic case study conducted at the

headquarters of the German automobile company, AUDI AG, this study dissects the relationships between memory, identity, and image in a corporate setting. The greater aim in doing so is twofold: First, this study examines exactly why and how a company officially manages its past in terms of 'history' and 'tradition.' And second, this study scrutinizes what effect organizational remembrance has on the workforce - how it impacts their collective identification with a corporate community and influences their understanding of their daily working life. By investigating the interplay between different stakeholder groups, as well as their practices, media, mental models, and other vehicles of remembrance, an integrated account is offered which makes sense of the complex cultural forces at work in the corporate handling of the past, the present, and the future.