

1. Record Nr.	UNINA9910460425203321
Autore	Tangwa Godfrey B
Titolo	Elements of african bioethics in a western frame [[electronic resource] /] / Godfrey B. Tanga
Pubbl/distr/stampa	Mankon, Bamenda [Cameroon], : Langaa Research & Pub. CIG, 2010
ISBN	1-283-00484-4 9786613004840 9956-579-85-8 9956-578-83-5 9956-578-56-8
Descrizione fisica	1 online resource (212 p.)
Soggetti	Medical ethics Philosophy, African Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; CHAPTER ONE. INTERVIEW WITH PROF. DR. G.B. TANGWA; CHAPTER TWO. BIOETHICS: AN AFRICAN PERSPECTIVE; PRELIMINARY REMARKS; WESTERN CULTURE AND AFRICAN CULTURE; TRANSLATING AND INTERPRETING; NSO' METAPHYSICAL CONCEPTIONS AND WORLDVIEW; NSO' POSITION ON SOME BIOETHICAL ISSUES; EUTHANASIA, SUICIDE AND ABORTION; CONCLUSION; REFERENCES; CHAPTER THREE. THE ABORTION DEBATE: ETHICS, CUSTOM AND LAW IN INTERACTION; PREAMBLE; INTRODUCTION; WHAT IS ABORTION?; DELIBERATE ABORTION; THE EXTREMES; BETWEEN THE EXTREMES; CONCLUSION; REFERENCES CHAPTER FOUR. AFRICAN BIOETHICS AND SUSTAINABLE DEVELOPMENTINTRODUCTION; AFRICAN DIVERSITIES; WESTERN CONCEPTIONS AND WORLD-VIEW; GLOBALISATION, WESTERNISATION AND BIOSECURITY; SOME SOCIO-CULTURAL AND ETHICAL CONCERNS SCIENCE AND NATURE; POTENTIAL BENEFITS AND DANGERS; TECHNOLOGY AND COMMUNAL VALUES; A CAUTIOUS PIECEMEAL APPROACH; A CONCLUDING PARABLE; REFERENCES; CHAPTER FIVE.

AFRICAN PERSPECTIVES ON BIOMEDICAL AND ENVIRONMENTAL ETHICS; INTRODUCTION; ECO-BIO-ETHICS; AFRICAN PERSPECTIVE; MORALITY AND CULTURE; THE CONCENTRIC CIRCLES OF CULTURE; MORALITY AND RATIONALITY; DERIVATIVES OF MORALITY  
AFRICAN DIVERSITIES AND CONCEPTUAL FRAMEWORKRESPECTFUL COEXISTENCE; WESTERN CONCEPTIONS AND WORLD-VIEW; SPIRIT OF OMNIVOROUS DISCOVERY; THE WESTERN WORLD AND OTHER WORLDS; BIOMEDICINE; HUMAN REPRODUCTION; HANDICAPPED PERSONS; TECHNOLOGY AND THE ENVIRONMENT; SELF OWNERSHIP AND COMMERCE; POVERTY AND SHAME; CONCLUSION; REFERENCES; CHAPTER SIX. RIGHTS AND RATIONING IN HEALTH CARE: SOME RANDOM CONSIDERATIONS FROM THE AFRICAN CONTEXT; PRELIMINARY REMARKS; INTRODUCTION; THE WESTERN SYSTEM; THE AFRICAN SYSTEM; MEDICINE AND HEALTH CARE IN TRADITIONAL AFRICA; IMPLICATIONS FOR MODERN HEALTH CARE  
REFERENCESCHAPTER SEVEN. MORALITY AND CULTURE: ARE ETHICS CULTURE- DEPENDENT?; ABSTRACT; INTRODUCTION; NO HUMAN CULTURE IS PERFECT; MORALITY AND CULTURES; KNOWLEDGE AND DANCING MASQUERADES; CONCLUSION; REFERENCES; CHAPTER EIGHT. BIOETHICS, BIOTECHNOLOGY AND CULTURE: A VOICE FROM THE MARGINS; CULTURE AND MORALITY; A DANCING MASQUERADE; THE QUEST FOR CERTAINTY; SWITCHING CULTURAL LENSES; EQUALITY OF CULTURES; SOME TOPICAL EXAMPLES; BIOTECHNOLOGY; CONCLUSION; REFERENCES; CHAPTER NINE. CIRCUMCISION: AN AFRICAN POINT OF VIEW; ABSTRACT; PREAMBLE; ONE PERSON'S SNAIL IS ANOTHER'S TERMITE  
MYTH AND REALITYTHE LIMITATIONS OF CULTURES; CIRCUMCISION IN NSO' CULTURE; RATIONALIZATIONS FOR CIRCUMCISION; INFANT CIRCUMCISION; BACKGROUND AND RIDERS TO MY ARGUMENTS; MALE AND FEMALE CIRCUMCISION; SEMINAR IN CAMEROON; TREATING EQUALS UNEQUALLY; DISCLAIMERS AND QUALIFIERS; GIST OF MY ARGUMENT; FOR AND AGAINST CIRCUMCISION; SCIENCE AND MORALITY; A PERSONAL PREROGATIVE; RATIONAL PERSUASION; CONCLUSION; REFERENCES; CHAPTER TEN. FEMINISM AND FEMININITY: GENDER AND MOTHERHOOD IN AFRICA; ABSTRACT; INTRODUCTION; FEMINISM AND DE-FEMINIZATION; NSO' CULTURE AS A PARADIGM STATUS OF WOMEN IN TRADITIONAL AFRICA

---

#### Sommario/riassunto

For millennia, Africans have lived on the African continent, in close contact with the diversities of nature: floral, faunal and human; and in so doing they have developed cultures, values, attitudes and perspectives to the problems, ethical and otherwise, that have arisen from the existential pressures of their situation. The problem, however, is that such values and perspectives do not necessarily form coherent ethical theories. Theory-making is a second order activity requiring a certain amount of leisure and comfort which the existential conditions of life on the African continent have not

---

2. Record Nr.	UNINA9910464291403321
Autore	Cooper Mark Garrett
Titolo	Universal women [[electronic resource]] : filmmaking and institutional change in early Hollywood / / Mark Garrett Cooper
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2010
ISBN	1-283-02887-5 9786613028877 0-252-09087-X
Descrizione fisica	1 online resource (265 p.)
Collana	Women and film history international
Disciplina	791.43023/30922
Soggetti	Women motion picture producers and directors - United States Women motion picture producers and directors - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface : a puzzle, some premises, and a hypothesis -- Possibility. Universal's names -- Universal's organization -- Universal City -- Impossibility. Genre : a category of institutional analysis -- Serials : the foreclosure of collaboration -- Gender and the dramatic feature -- Postscript : Eleanor's catch.