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Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; CHAPTER ONE. INTERVIEW WITH PROF. DR. G.B. TANGWA; CHAPTER TWO. BIOETHICS: AN AFRICAN PERSPECTIVE; PRELIMINARY REMARKS; WESTERN CULTURE AND AFRICAN CULTURE; TRANSLATING AND INTERPRETING; NSO' METAPHYSICAL CONCEPTIONS AND WORLDVIEW; NSO' POSITION ON SOME BIOETHICAL ISSUES; EUTHANASIA, SUICIDE AND ABORTION; CONCLUSION; REFERENCES; CHAPTER THREE. THE ABORTION DEBATE: ETHICS, CUSTOM AND LAW IN INTERACTION; PREAMBLE; INTRODUCTION; WHAT IS ABORTION?; DELIBERATE ABORTION; THE EXTREMES; BETWEEN THE EXTREMES; CONCLUSION; REFERENCES CHAPTER FOUR. AFRICAN BIOETHICS AND SUSTAINABLE DEVELOPMENTINTRODUCTION; AFRICAN DIVERSITIES; WESTERN CONCEPTIONS AND WORLD-VIEW; GLOBALISATION, WESTERNISATION AND BIOSECURITY; SOME SOCIO-CULTURAL AND ETHICAL CONCERNS SCIENCE AND NATURE; POTENTIAL BENEFITS AND DANGERS; TECHNOLOGY AND COMMUNAL VALUES; A CAUTIOUS PIECEMEAL APPROACH; A CONCLUDING PARABLE; REFERENCES; CHAPTER FIVE.

AFRICAN PERSPECTIVES ON BIOMEDICAL AND ENVIRONMENTAL ETHICS;
INTRODUCTION; ECO-BIO-ETHICS; AFRICAN PERSPECTIVE; MORALITY
AND CULTURE; THE CONCENTRIC CIRCLES OF CULTURE; MORALITY AND
RATIONALITY; DERIVATIVES OF MORALITY
AFRICAN DIVERSITIES AND CONCEPTUAL FRAMEWORK
RESPECTFUL
COEXISTENCE; WESTERN CONCEPTIONS AND WORLD-VIEW; SPIRIT OF
OMNIVOROUS DISCOVERY; THE WESTERN WORLD AND OTHER WORLDS;
BIOMEDICINE; HUMAN REPRODUCTION; HANDICAPPED PERSONS;
TECHNOLOGY AND THE ENVIRONMENT; SELF OWNERSHIP AND
COMMERCE; POVERTY AND SHAME; CONCLUSION; REFERENCES;
CHAPTER SIX. RIGHTS AND RATIONING IN HEALTH CARE: SOME
RANDOM CONSIDERATIONS FROM THE AFRICAN CONTEXT;
PRELIMINARY REMARKS; INTRODUCTION; THE WESTERN SYSTEM; THE
AFRICAN SYSTEM; MEDICINE AND HEALTH CARE IN TRADITIONAL
AFRICA; IMPLICATIONS FOR MODERN HEALTH CARE
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CULTURE- DEPENDENT?; ABSTRACT; INTRODUCTION; NO HUMAN
CULTURE IS PERFECT; MORALITY AND CULTURES; KNOWLEDGE AND
DANCING MASQUERADES; CONCLUSION; REFERENCES; CHAPTER EIGHT.
BIOETHICS, BIOTECHNOLOGY AND CULTURE: A VOICE FROM THE
MARGINS; CULTURE AND MORALITY; A DANCING MASQUERADE; THE
QUEST FOR CERTAINTY; SWITCHING CULTURAL LENSES; EQUALITY OF
CULTURES; SOME TOPICAL EXAMPLES; BIOTECHNOLOGY; CONCLUSION;
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VIEW; ABSTRACT; PREAMBLE; ONE PERSON'S SNAIL IS ANOTHER'S
TERMITE
MYTH AND REALITY
THE LIMITATIONS OF CULTURES; CIRCUMCISION IN
NSO' CULTURE; RATIONALIZATIONS FOR CIRCUMCISION; INFANT
CIRCUMCISION; BACKGROUND AND RIDERS TO MY ARGUMENTS; MALE
AND FEMALE CIRCUMCISION; SEMINAR IN CAMEROON; TREATING
EQUALS UNEQUALLY; DISCLAIMERS AND QUALIFIERS; GIST OF MY
ARGUMENT; FOR AND AGAINST CIRCUMCISION; SCIENCE AND
MORALITY; A PERSONAL PREROGATIVE; RATIONAL PERSUASION;
CONCLUSION; REFERENCES; CHAPTER TEN. FEMINISM AND FEMININITY:
GENDER AND MOTHERHOOD IN AFRICA; ABSTRACT; INTRODUCTION;
FEMINISM AND DE-FEMINIZATION; NSO' CULTURE AS A PARADIGM
STATUS OF WOMEN IN TRADITIONAL AFRICA

Sommario/riassunto

For millennia, Africans have lived on the African continent, in close contact with the diversities of nature: floral, faunal and human; and in so doing they have developed cultures, values, attitudes and perspectives to the problems, ethical and otherwise, that have arisen from the existential pressures of their situation. The problem, however, is that such values and perspectives do not necessarily form coherent ethical theories. Theory-making is a second order activity requiring a certain amount of leisure and comfort which the existential conditions of life on the African continent have not

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ISBN	1-283-02887-5 9786613028877 0-252-09087-X
Descrizione fisica	1 online resource (265 p.)
Collana	Women and film history international
Disciplina	791.43023/30922
Soggetti	Women motion picture producers and directors - United States Women motion picture producers and directors - History - 20th century Electronic books.
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Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface : a puzzle, some premises, and a hypothesis -- Possibility. Universal's names -- Universal's organization -- Universal City -- Impossibility. Genre : a category of institutional analysis -- Serials : the foreclosure of collaboration -- Gender and the dramatic feature -- Postscript : Eleanor's catch.