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2. Record Nr.	UNINA9910460424203321
Autore	Cohen Paula Marantz <1953->
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Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Acknowledgments; Introduction; 1 The Rise of Narrative Film; 2 Novel into Film: Sabotage;

3 Psychoanalysis versus Surrealism: Spellbound; 4 The Father-Daughter Plot: Shadow of a Doubt, Stage Fright, Strangers on a Train; 5 Digression: Rope, I Confess; 6 The Daughter's Effect: Rear Window, The Man Who Knew Too Much; 7 Transition: The Wrong Man, Vertigo; 8 The Emergence of Mother: Psycho; 9 Beyond the Family Nexus: Topaz, Frenzy, Family Plot; 10 After Hitchcock; Notes; Index

Sommario/riassunto

This provocative study traces Alfred Hitchcock's long directorial career from Victorianism to postmodernism. Paula Cohen considers a sampling of Hitchcock's best films -- Shadow of a Doubt, Rear Window, Vertigo, Psycho -- as well as some of his more uneven ones -- Rope, The Wrong Man, Topaz -- and makes connections between his evolution as a filmmaker and trends in the larger society. Drawing on a number of methodologies including feminism, psychoanalysis, and family systems, the author provides an insightful look at the paradox of a Victorian-style gentleman who evolved into one of the lead
