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Autore	Wyeth Peter
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Note generali	Description based upon print version of record.
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Nota di contenuto	Foreword : war of the word -- The matter of vision -- The matter of vision : Aphorisms -- Commentaries -- Cinema -- On method.
Sommario/riassunto	Cinematic analysis has often supported the notion that cinema can be understood by drawing parallels with language. Peter Wyeth contends that this analytical framework often fails to consider the fundamental fact of cinema's visual nature. In The Matter of Vision, Wyeth seeks to redress this oversight by grounding his analysis in neuroscience and evolutionary biology, finding herein the potential for a qualitatively superior understanding of the cinematic medium.