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Nota di contenuto	Preliminary Material / I. Landa -- What Do Words Matter? Preliminary Reflections On Fascism, Socialism, Liberalism And Semantics / I. Landa -- Chapter One. The Liberal Split: Divorcing The Economic From The Political / I. Landa -- Chapter Two. Liberal Economics, Fascist Politics: 'A Wonderful Wedlock' / I. Landa -- Chapter Three. Anti-Liberal Liberals—I (Moeller Van Den Bruck, Proudhon, Carlyle) / I. Landa -- Chapter Four. Anti-Liberal Liberals—II (Schmitt, Sorel) / I. Landa -- Chapter Five. Liberalism And Fascism Between Myths And Reality—I / I. Landa -- Chapter Six. Liberalism And Fascism Between Myths And Reality—II / I. Landa -- Epilogue Sub-Man, Underman, Untermensch: Fascism As An International Co-Production / I. Landa -- References / I. Landa -- Index / I. Landa.
Sommario/riassunto	20th-century European Fascism is conventionally described by both historians and political scientists as a fierce assault on liberal politics, culture and economics. Departing from such typical analysis, this book highlights the long overlooked critical affinities between liberal tradition and fascism. Far from being the antithesis of liberalism, fascism, both in its ideology and its practice, was substantially, if dialectically, indebted to liberalism, particularly to its economic variant.

Fascism ought to be seen centrally as an effort to unknot the longue durée tangle of the liberal order, as it finally collided, head on, with mass democracy. This brilliantly provocative thesis is sustained through innovative and incisive readings of seminal political thinkers, from Locke and Burke, to Proudhon, Bagehot, Sorel and Schmitt.
