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Nota di contenuto	Preliminary Material / A. Lehnardt -- Introduction / Andreas Lehnardt -- Puzzling The Past: Reconstructing A Mahzor From Receipt Wrappings / Saskia Dönitz -- Images Tell A Tale Of Place And Time: A Methodological Study Of Artwork In Service Of Context / Naomi Feuchtwanger-Sarig -- Reconstructing Manuscripts: The Liturgical Fragments From Trier / Elisabeth Hollender -- Makulierte hebräische Handschriften in Eberhardsklausen— eine bibliotheks- und literaturgeschichtliche Untersuchung / Marco Brösch -- The Discovery Of Medieval Targum And Mahzor Fragments In Freiberg/Saxony / Andreas Kunz-Lübcke -- Hebräische Dokumente und Geschichtsquellen in der 'Europäischen Geniza' / Abraham David -- Calamus Or Chisel: On The History Of The Ashkenazic Script / Edna

Engel -- An Early Ashkenazi Fragment Of The Babylonian Talmud From The Czartoryski Museum In Cracow / Judith Olszowy-Schlanger -- New Fragments Of Unknown Biblical Commentaries From The 'European Genizah' / Simcha Emanuel -- 385 Printed Books Of The Fifteenth To Eighteenth Centuries, Bound With Medieval Hebrew Manuscripts In The Estense Library In Modena / Mauro Perani -- Commentaries On The Azharot And Other Liturgical Poems Found In The Biblioteca Civica Of Alessandria / Saverio Campanini -- Ein neues Fragment zu Sifre Devarim / Michael Krupp -- Genizat Austria: The 'Hebrew Manuscripts And Fragments In Austrian Libraries' Project / Josef Oesch -- Hebrew Manuscript Fragments In The Czech Republic: A Preliminary Report / Daniel Polakovic -- Bibliography Of The 'European Genizah' / Andreas Lehnardt -- Index Of Persons / A. Lehnardt -- Index Of Subjects / A. Lehnardt -- Color Plates / A. Lehnardt.

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Sommario/riassunto

“Genizat Germania” is a project at the Johannes Gutenberg University in Mainz focused on the search for and analysis of Hebrew and Aramaic binding fragments found in the books and files of archives and libraries. In recent years this systematic search has revealed several hundred new fragments, including some rare Talmudic, Midrashic and liturgical fragments. The new discoveries both in Germany and elsewhere in Europe have broadened the knowledge of Jewish literature in the Middle Ages and Early Modern periods. This volume collects the papers of international scholars which cover recent discoveries in Germany, the “European Genizah” or fragments found in Italy, Poland, Great Britain and Austria, the approaches of similar projects in Austria and the Czech Republic, as well as an extensive bibliography.

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