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Autore	Hussain A. Imtiaz <1953->
Titolo	Afghanistan, Iraq and post-conflict governance [[electronic resource]] : Damoclean democracy? // by Imtiaz Hussain
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / I. Hussain -- 1. Afghanistan and Iraq, Democracy and The United States: Between Rocks And Hard Places / I. Hussain -- 2. Hyphenating Democracy: Germany, Japan, and The Conflict Thesis / I. Hussain -- 3. Embracing Democracy: Afghanistan, Iraq, and Prior U.S. Considerations / I. Hussain -- 4. Blindfolding Democracy: Blueprinting Ballots From Bullets / I. Hussain -- 5. Sine Qua Non Democracy: Afghan-Iraq Symmetries and C.P.A. As Oddball / I. Hussain -- 6. Ad Hoc Democracy: Troubled Waters Too Deep, Bridges Too Few / I. Hussain -- 7. Constitutional Democracy: Afghanistan's Paper Tiger and Iraq's Pigeon Clay / I. Hussain -- 8. Electoral Democracy: Still The Road Less Traveled By / I. Hussain -- 9. Conclusions: Damoclean Democracy? / I. Hussain -- Bibliography / I. Hussain -- Index / I. Hussain.

Sommario/riassunto

Much has been written about democratizing Afghanistan and Iraq, yet a clear-cut, theoretically-enriching, and empirically thick comparative analysis remains overdue for societies as divided as these two. To partly fill in the vacuum, this book utilizes various theories and stages of international negotiations(which catalyzed democratization in both cases) in interpreting both cases, while also distinguishing between endogenous and exogenous democratization forces. How electoral democracy came about in both cases is traced from the negotiating table through at least 4 stages and 6 chapters. The study finds democratization being more stable when left on its own momentum (as in Afghanistan) than when conflict-driven (as in Iraq). Though full-fledged democracy does not appear inevitable in either case, the study's insightful exploration of its interface in Islamic communities and as a Bush Doctrine component alerts us to fasten our seat belts before elections beckon again.

2. Record Nr.

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Autore

Thurschwell Pamela <1966->

Titolo

Literature, technology, and magical thinking, 1880-1920 / / Pamela Thurschwell [[electronic resource]]

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Cambridge : , : Cambridge University Press, , 2001

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Descrizione fisica

1 online resource (x, 194 pages) : digital, PDF file(s)

Collana

Cambridge studies in nineteenth-century literature and culture ; ; 32

Disciplina

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Soggetti

English literature - 19th century - History and criticism
Magic in literature
Literature and technology - Great Britain - History - 19th century
Literature and technology - Great Britain - History - 20th century
English literature - 20th century - History and criticism
Psychoanalysis and literature
Homosexuality and literature
Spiritualism in literature
Occultism in literature

Telepathy in literature

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Nota di bibliografia	Includes bibliographical references (p. 180-190) and index.
Nota di contenuto	Cover; Half-title; Series-title; Title; Copyright; Contents; Acknowledgements; Introduction; CHAPTER 1 The Society for Psychical Research's experiments in intimacy; CHAPTER 2 Wilde, hypnotic aesthetes and the 1890's; CHAPTER 3 Henry James's lives during wartime; CHAPTER 4 On the typewriter, In the Cage, at the Ouija board; CHAPTER 5 Freud, Ferenczi and psychoanalysis's telepathic transferences; Notes; Bibliography; Index
Sommario/riassunto	In this 2001 book Pamela Thurschwell examines the intersection of literary culture, the occult and new technology at the fin-de-siecle. Thurschwell argues that technologies began suffusing the public imagination from the mid-nineteenth century on: they seemed to support the claims of spiritualist mediums. Talking to the dead and talking on the phone both held out the promise of previously unimaginable contact between people: both seemed to involve 'magical thinking'. Thurschwell looks at the ways in which psychical research, the scientific study of the occult, is reflected in the writings of such authors as Henry James, George du Maurier and Oscar Wilde, and in the foundations of psychoanalysis. This study offers provocative interpretations of fin-de-siecle literary and scientific culture in relation to psychoanalysis, queer theory and cultural history.