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Nota di contenuto	Frontmatter -- Table of Contents -- Preface -- Acknowledgements -- 1. The performance of the past: memory, history, identity / Winter, Jay -- Framework -- 2. Re-framing memory. Between individual and collective forms of constructing the past / Assmann, Aleida -- 3. Repetitive structures in language and history / Koselleck, Reinhart -- 4. Unstuck in time. Or: the sudden presence of the past / Lorenz, Chris -- The Performative Turn -- 5. Co-memorations. Performing the past / Burke, Peter -- 6. 'Indelible memories'. The tattooed body as theatre of memory / Caplan, Jane -- 7. Incongruous images. 'Before, during, and after' the Holocaust / Hirsch, Marianne / Spitzer, Leo -- 8. Radio Clandestina: from oral history to the theatre / Portelli, Alessandro -- Media and the Arts -- 9. Music and memory in Mozart's Zauberflöte / Assmann, Jan -- 10. The many afterlives of Ivanhoe / Rigney, Ann -- 11. Novels and their readers, memories and their social frameworks / Leerssen, Joep -- 12. Indigestible images. On the ethics and limits of representation / Vree, Frank Van -- Identity, Politics and the Performance of History -- 13. 'In these days of convulsive political

change'. Discourse and display in the revolutionary museum, 1793-1815 / Grijzenhout, Frans -- 14. Restitution as a means of remembrance. Evocations of the recent past in the Czech Republic and in Poland after 1989 / Tyszka, Stanislaw -- 15. European identity and the politics of remembrance / Bottici, Chiara -- About the Authors -- List of Illustrations

Sommario/riassunto

Throughout Europe, narratives about the past circulate at a dizzying speed, and producing and selling these narratives is big business. In museums, in cinema and opera houses, in schools, and even on the Internet, Europeans are using the power of performance to craft stories that ultimately define the ways their audiences understand and remember history. *Performing the Past* offers unparalleled insights into the philosophical, literary, musical, and historical frameworks within which the past has entered into the European imagination. The essays in this volume, from such internationally renowned scholars as Reinhart Koselleck, Jan Assmann, Jane Caplan, Marianne Hirsch, Leo Spitzer, Peter Burke, and Alessandro Portelli, investigate various national and disciplinary traditions to explain how Europeans see themselves in the past, in the present, and in the years to come.
