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Nota di contenuto	Front matter -- Preface to the new edition -- Acknowledgments -- Contents -- Chapter 1. Introduction: Jokes, humor, and taste -- Chapter 2. The joke: Genesis of an oral genre -- Chapter 3. Joke telling as communication style -- Chapter 4. The humor divide: Class, age and humor styles -- Chapter 5. The logic of humor styles -- Chapter 6. The repertoire: Dutch joke culture -- Chapter 6. The repertoire: Dutch joke culture -- Chapter 8. Sense and sociability -- Chapter 9. National humor styles: Humor styles, joke telling and social background in the United States -- Chapter 10. Sociology and the joke -- Appendix 1. The jokes used in the Dutch survey -- Appendix 2. Dutch humorists and television programs -- References -- Subject index
Sommario/riassunto	This is an updated edition of Good Humor, Bad Taste: A Sociology of the Joke, published in 2006. Using a combination of interview materials, survey data, and historical materials, it explores the relationship between humor and gender, age, social class, and national differences in the Netherlands and the United States. This edition includes new developments and research findings in the field of humor studies.

