

1. Record Nr.	UNINA9910452106203321
Autore	Hsiao William C
Titolo	Social health insurance for developing nations [[electronic resource] /] / William C. Hsiao and R. Paul Shaw, with contributions by Andrew Fraker ... [et al.]
Pubbl/distr/stampa	Washington, D.C., : World Bank, c2007
ISBN	1-281-09989-9 9786611099893 0-8213-6950-4
Descrizione fisica	1 online resource (188 p.)
Collana	WBI development studies
Altri autori (Persone)	ShawR. Paul FrakerAndrew
Disciplina	368.4/20091724
Soggetti	Health insurance - Developing countries Social security - Developing countries Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Jointly sponsored by the World Bank Institute and Harvard University."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction, context, and theory / William C. Hsiao and R. Paul Shaw -- Design and implementation of social health insurance / William C. Hsiao -- Kenya: designing social health insurance / Andrew Fraker and William C. Hsiao -- Ghana: initiating social health insurance / Sreekanth Ramachandra and William C. Hsiao -- The Philippines: extending coverage beyond the formal sector / Matthew Jowett and William C. Hsiao -- Colombia: social health insurance with managed competition to improve health care delivery / Diana Pinto and William C. Hsiao -- Thailand: achieving universal coverage with social health insurance / Piya Hanvoravongchai and William C. Hsiao -- Lessons learned and policy implications / William C. Hsiao and R. Paul Shaw.
Sommario/riassunto	Specialist groups have often advised health ministers and other decision makers in developing countries on the use of social health insurance (SHI) as a way of mobilizing revenue for health, reforming health sector performance, and providing universal coverage. This book reviews the specific design and implementation challenges facing SHI in low- and middle-income countries and presents case studies on

2. Record Nr.	UNINA9910460404803321
Autore	Sexton Tom <1940->
Titolo	I think again of those ancient Chinese poets [[electronic resource]] / / Tom Sexton
Pubbl/distr/stampa	Fairbanks, : University of Alaska Press, c2011
ISBN	1-60223-120-6
Descrizione fisica	1 online resource (72 p.)
Disciplina	811/.54
Soggetti	Poets, Chinese Nature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; To Wang Wei After Readinga New Translation of His Poems; Hurricane Station House; Aurora Borealis; Brown Bear; On Our Anniversary; Yellow Warblers; The Wolves of Denali; Baneberry; I Think Again of Those Ancient Chinese Poets; Winter Night; Clearing After Snow Over Mountains and River; Woodcut of a Crane; River Otters; Thinking of a Friend's Cold Words; Snow; Strawberries; No Moon Tonight; Lilac; Grasses in the Marsh; Yet Another Poem About the Moon; Glacier; Mountain Spinach; Denali; Thinking of a Friend; August; To Wang Wei; An Empty Bowl; Arctic Char; Crossing a Marsh by Train Watching Winter Light from Chulitna ButteMorning Landscape, Early Spring; Coming Down from the Mountains into Mist; No Time for Metaphor; Ephemeral; Ermine; Leaving Again; Washington County, Maine; By Passamaquoddy Bay; Witch Hazel; Starlings; Late Afternoon; Robert Frost in Winter; Larch; Blackberries; Sedge Wren; Winterberry Holly; Tu Fu; House Sparrows; Decoy of a Snow Goose; Pasque Flower; Traveler's Moon; Alder Thicket; Equinox; Su Tung P'o; Bohemian Waxwings; Liqueur; A Painting of the Poet Meng Hao Jan; For Frances Gramse, Age 3, on the Winter Solstice; Winter Landscape; Fish Creek

## Sommario/riassunto

<DIV></DIV>This all-new collection by former Alaska poet laureate smoothly blends his life in Maine, his years in Alaska, and his love of Chinese poetry-which has been a key influence on his work-into a lyrical fantasy that will enchant lovers of verse. These tightly rhythmic, compact eight-line poems demonstrate a rare deftness with-and an even more uncommon ear for-language, revealing poetic form to be neither a puzzle nor an accomplishment in itself, but a compositional tool and a spur to creativity.

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