

1. Record Nr.	UNINA9910460401903321
Titolo	Constructions : an experimental approach to intensely local architectures // edited by Michael Hensel, Christian Hermansen Cordua
Pubbl/distr/stampa	London, England : , : John Wiley & Sons, , 2015 ©2015
ISBN	1-118-70053-8
Descrizione fisica	1 online resource (149 p.)
Collana	Architectural Design ; ; March/April 2015, Profile No 234
Disciplina	720.1
Soggetti	Architectural design Architecture, Modern Building - Design and construction Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Table of Contents; Copyright Page; Editorial; About the Guest-Editors; Introduction: Relating Perceptions of Constructions, Experimental and Local; Emerging Contours; Past and Present Trajectories of Experimental Architectures; Building In and Out of Place; Land, Scape and Landscape; Not Anywhere - Not Only Here; Reorientation; The Bauhaus: Case Study Experiments in Education; Between Formal and Practical Education: the Full-Scale Case Studies; The Bauatelier: an Architectural Office at the Bauhaus; Practical Experiments at the Centre of Architectural Education The Open City and the e[ad] School of Architecture and DesignSala de Musica (The Music Room); The Cemetery, Chapel and Amphitheatre; Hospederia del Errante (Wanderer's Lodge); Hospederia de la Rosa de los Vientos o Las Celdas (Compass Card Lodge); Hospederia Colgante o del Taller de Obras (Hanging Lodge); A School of Thought: Experimentation and Realisation; Incarnations of a Design-and-Build Programme: Rural Studio; Houses; Community Projects; Accumulative Projects; Rural Studio Home; Postscript; Architecture by Latitude and Locality: The Scarcity and Creativity Studio LATITUDE 33 SOUTH OPEN CITY, RITOQUE, CHILELATITUDE 68 NORTH

NUSFJORD, LOFOTEN, NORWAY; LATITUDE 34 SOUTH PUMANQUE CHILE; SCHOOL OF THOUGHT; In Search of Context: Working with the Force of Erasure: Koshirakura Landscape Workshop; Snow, Clay and Rice; Azumaya; Temporary Roof for 200; Pizza Oven; A Continuous Event; Detoured Installations: The Policies and Architecture of the Norwegian National Tourist Routes Project; The Policies; The Architecture; A Laudable Intention; Conviction Into Tectonics: The Work of Rintala Eggertsson

Integrating On-Site Education and Practice: TYIN tegnestue Architects Education Through Practice; Old Market Library, Min Buri, Bangkok; TYIN Architect's Toolbox; Practice as Architects and Educators; Renzo Piano: Poet of Technology; Early Works for Industry; Piano & Rogers: The Pompidou Centre; Piano & Rice: Technical and Social Experiment; Renzo Piano Building Workshop: Technology and Place; The Practice of Making: Studio Mumbai; The Builder's Name: SHoP and the Ethics of Knowledge Transfer; The Workman's Mind; Delight in the Work

Informed Non-Standard: En Route to Non-Standard Performative Architectures Positioning Non-Standard Architectures; Layers, Transitions and Local Climate; Locally Specific Data-Driven Design; A Combinatory Approach; Auxiliary Architectures: Augmenting Existing Architectures with Performative Capacities; Developmental Role of Structural Hierarchy; Nested Catenaries: A Developmental Route to Local Specificity; Functional Integration and Local Adaptivity; New Paths; Smart Living Architecture - Solar Prototypes: IAAC, Endesa Pavilion, Barcelona

Outlook: En Route to Intensely Local Architectures and Tectonics

Sommario/riassunto

The current trend for constructing experimental structures is now an international phenomenon. It has been taken up worldwide by design professionals, researchers, educators and students alike. There exists, however, distinct and significant tendencies within this development that require further investigation. This issue of AD takes on this task by examining one of the most promising trajectories in this area, the rise of intensely local architectures. In his seminal essay of 1983 Kenneth Frampton re-defined Critical Regionalism by calling for an intensely local approach to architectural design. He
