

1. Record Nr.	UNINA9910460394903321
Autore	Ruzer Serge
Titolo	Syriac idiosyncrasies [[electronic resource]] : theology and hermeneutics in early Syriac literature // by Serge Ruzer, Aryeh Kofsky
Pubbl/distr/stampa	Leiden [Netherlands] ; ; Boston, : Brill, 2010
ISBN	1-282-95275-7 9786612952753 90-04-19111-9
Descrizione fisica	1 online resource (204 p.)
Collana	Jerusalem studies in religion and culture, , 1570-078X ; ; v. 11
Altri autori (Persone)	KofskyArieh
Disciplina	275.61/01
Soggetti	Syrian churches - Doctrines - History Christian literature, Early - Syriac authors - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Aphrahat : a witness of pre-Nicene Syrian theology -- Ephrem on justice, free will and divine mercy in the story of the Fall -- Liber graduum : the heavenly garden of ascetic delights -- The cave of treasures : calvary versus earthly paradise -- Philoxenus of Mabbug : hermeneutics of incarnation -- Appendix : the old Syriac gospels : textual authority and hermeneutics.
Sommario/riassunto	The study of early Syriac Christianity has for decades been steadily expanding, yet its scope still lags way behind that of research relating to Greek and Latin Christianity. One of the intriguing and understudied topics here is the nature of Syriac Christianity's autonomous identity in late antiquity. This question is intrinsically connected to its genesis from an indigenous Christian Aramaic background as well as its interaction with the neighboring Jewish milieu. This volume unearthes some of the idiosyncrasies -- mainly pertaining to trinitarian theology, christology and hermeneutics -- to be found in early Syriac literature before the onslaught of Greek hegemony. The idiosyncrasies analyzed here offer new insights into the nature of that peculiar brand of early Christianity, confirming a model of an indigenous early Syriac tradition gradually entering into a dynamic interaction with Greek influence.

