Record Nr. UNINA9910460394203321 Merleau-Ponty: key concepts / / edited by Rosalyn Diprose and Jack **Titolo** Reynolds Pubbl/distr/stampa London;; New York:,: Routledge,, 2014 **ISBN** 1-317-49303-6 1-317-49304-4 1-315-71180-X 1-282-94723-0 9786612947230 1-84465-402-8 Descrizione fisica 1 online resource (270 p.) Collana Key concepts Altri autori (Persone) DiproseRosalyn ReynoldsJack <1976-> Disciplina 194 Soggetti Philosophy, French Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali First published in 2008 by Acumen. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto pt. 1. Introduction -- pt. 2. Interventions -- pt. 3. Inventions -- pt. 4. Extensions. Having initially not had the attention of Sartre or Heidegger, Merleau-Sommario/riassunto Ponty's work is arguably now more widely influential than either of his two contemporaries. ""Merleau-Ponty: Key Concepts"" presents an accessible guide to the core ideas which structure Merleau-Ponty's thinking as well as to his influences and the value of his ideas to a wide range of disciplines. The first section of the book presents the context of Merleau-Ponty's thinking, the major debates of his time, particularly existentialism, phenomenology, the history of philosophy and the philosophy of history and society. The s