

1. Record Nr.	UNINA9910460393403321
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Titolo	Why Haiti needs new narratives : a post-quake chronicle // Gina Athena Ulysse ; foreword by Robin D. G. Kelley ; translated by Nadeve Mønard and Evelyne Trouillot
Pubbl/distr/stampa	Middletown, Connecticut : , : Wesleyan University Press, , 2015 ©2015
ISBN	0-8195-7546-1
Descrizione fisica	1 online resource (438 p.)
Disciplina	972.9407/3
Soggetti	Haiti Earthquake, Haiti, 2010 Electronic books. Haiti Social conditions 21st century Haiti Economic conditions 21st century Haiti Politics and government 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Foreword / Robin D. G. Kelley -- Introduction: negotiating my Haiti(s) -- Responding to the call -- Avatar, voodoo, and white spiritual redemption -- Amid the rubble and ruin, our duty to Haiti remains -- Haiti will never be the same -- Dehumanization and fracture : trauma at home and abroad -- Haiti's future : a requiem for the dying -- Not-so-random thoughts on words, art, and creativity -- Sisters of the cowries, struggles, and haiti's future -- Tout moun se moun : everyone must count in Haiti -- Haiti's earthquake's nickname and some women's trauma -- Why representations of Haiti matter now more than ever -- Unfinished business, a proverb, and an uprooting -- Rape a part of daily life for women in Haitian relief camps -- Haiti's solidarity with angels -- Haiti's electionaval 2010 -- If i were president : Haiti's diasporic draft (part I) -- Staging Haiti's upcoming selection -- Haiti's fouled-up elections -- Reassessing my response -- Why I am marching for ayiti chorie -- Rising from the dust of goudougoudou -- The Haiti story you won't read -- When I wail for Haiti : debriefing (performing) a black Atlantic nightmare -- Pawol fanm sou douz janvyè -- The legacy

of a Haitian feminist, paulette poujol oriol -- Click! doing the dishes and my rock & n' roll dreams -- Constant : Haiti's fiercest flag bearer -- Haitian feminist yolette jeanty honored with other global women's activists -- Why context matters : journalists and Haiti -- A spiritual imperative -- Fractured temples : vodou two years after Haiti's earthquake -- Defending vodou in Haiti -- Loving Haiti beyond the mystique -- Coda: a plea is not a mantra -- Acknowledgments -- Notes -- Bibliography.

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Sommario/riassunto

A Haitian-American anthropologist makes sense of her homeland in the wake of the 2010 earthquake

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