

1. Record Nr.	UNINA9910460393403321
Autore	Ulysse Gina Athena
Titolo	Why Haiti needs new narratives : a post-quake chronicle // Gina Athena Ulysse ; foreword by Robin D. G. Kelley ; translated by Nadeve Mønard and Evelyne Trouillot
Pubbl/distr/stampa	Middletown, Connecticut : , : Wesleyan University Press, , 2015 ©2015
ISBN	0-8195-7546-1
Descrizione fisica	1 online resource (438 p.)
Disciplina	972.9407/3
Soggetti	Haiti Earthquake, Haiti, 2010 Electronic books. Haiti Social conditions 21st century Haiti Economic conditions 21st century Haiti Politics and government 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Foreword / Robin D. G. Kelley -- Introduction: negotiating my Haiti(s) -- Responding to the call -- Avatar, voodoo, and white spiritual redemption -- Amid the rubble and ruin, our duty to Haiti remains -- Haiti will never be the same -- Dehumanization and fracture : trauma at home and abroad -- Haiti's future : a requiem for the dying -- Not-so-random thoughts on words, art, and creativity -- Sisters of the cowries, struggles, and haiti's future -- Tout moun se moun : everyone must count in Haiti -- Haiti's earthquake's nickname and some women's trauma -- Why representations of Haiti matter now more than ever -- Unfinished business, a proverb, and an uprooting -- Rape a part of daily life for women in Haitian relief camps -- Haiti's solidarity with angels -- Haiti's electionaval 2010 -- If i were president : Haiti's diasporic draft (part I) -- Staging Haiti's upcoming selection -- Haiti's fouled-up elections -- Reassessing my response -- Why I am marching for ayiti chorie -- Rising from the dust of goudougoudou -- The Haiti story you won't read -- When I wail for Haiti : debriefing (performing) a black Atlantic nightmare -- Pawol fanm sou douz janvyè -- The legacy

of a Haitian feminist, paulette poujol oriol -- Click! doing the dishes and my rock & n' roll dreams -- Constant : Haiti's fiercest flag bearer -- Haitian feminist yolette jeanty honored with other global women's activists -- Why context matters : journalists and Haiti -- A spiritual imperative -- Fractured temples : vodou two years after Haiti's earthquake -- Defending vodou in Haiti -- Loving Haiti beyond the mystique -- Coda: a plea is not a mantra -- Acknowledgments -- Notes -- Bibliography.

Sommario/riassunto	A Haitian-American anthropologist makes sense of her homeland in the wake of the 2010 earthquake
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2. Record Nr.	UNINA9910647800303321
Autore	Coulson Doug <1969->
Titolo	Judicial rhapsodies : rhetoric and fundamental rights in the Supreme Court / / Doug Coulson
Pubbl/distr/stampa	[Amherst, MA] : , : Amherst College Press, , 2023 ©2023
ISBN	9781943208470
Descrizione fisica	1 online resource (viii, 276 pages)
Classificazione	LAN015000LAW000000LAW111000
Soggetti	Judicial process - United States Judicial opinions - United States Rhetoric - Political aspects - United States Law - United States - Methodology Civil rights - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from eBook information screen..
Nota di bibliografia	Includes bibliographical references (pages 239 -256) and index.
Nota di contenuto	Introduction : Rhapsodic Jurisprudence -- 1. Judicial and Epideictic Rhetoric : A False Division -- 2. Freedom of Speech, Paramologia, and the Flag -- 3. Keeping Government Out of Religion and Vice Versa -- 4. Storms, Shadows, and Privacy -- Conclusion : Truth Has No Bones
Sommario/riassunto	All judges legitimize their decisions in writing, but US Supreme Court justices depend on public acceptance to a unique degree. Previous

studies of judicial opinions have explored rhetorical strategies that produce legitimacy, but none have examined the laudatory, even operative, forms of writing Supreme Court justices have used to justify fundamental rights decisions. Doug Coulson demonstrates that such "judicial rhapsodies" are not an aberration but a central feature of judicial discourse. First examining the classical origins of divisions between law and rhetoric, Coulson tracks what he calls an epideictic register--highly affective forms of expression that utilize hyperbole, amplification, and vocabularies of praise--through a surprising number of landmark Supreme Court opinions. *Judicial Rhapsodies* recovers and revalues these instances as significant to establishing and maintaining shared perspectives that form the basis for common experience and cooperation.
