

1. Record Nr.	UNINA9910460388503321
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Titolo	Transcribing Silence [[electronic resource]] : Culture, Relationships, and Communication
Pubbl/distr/stampa	Walnut Creek, : Left Coast Press, 2014
ISBN	1-315-41656-5 1-315-41657-3 1-62958-025-2
Descrizione fisica	1 online resource (296 p.)
Collana	Writing Lives ; ; v.15
Disciplina	302.2
Soggetti	Communication LANGUAGE ARTS & DISCIPLINES / Communication Studies Silence SOCIAL SCIENCE / Methodology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Preface; Introduction: Silence and the unsaid; Part I: Autoethnographic narratives; Transcribing the unsaid; Forbidden love; The lady DEO; Mirror, mirror; A death foretold; Scenes from an intercultural marriage; Alone again, naturally; A veggie tale; Part II: Fictional narratives; Andiamo; Crush; Along a winding road; Draft.doc; Another word for nothing; Conclusion: Breaking the silence: Teaching and learning ethnographic writing; Appendix: A very short list of favorite books on ethnographic writing; Notes; References; Index; About the author
Sommario/riassunto	<DIV>Kristine Munoz's volume of short narrative works-- autoethnographies and fictional stories--explore many dimensions of silence, a crucial but often overlooked communication phenomenon, one that drives much of everyday talk and relationships. Framed by an introductory essay that synthesizes research on silence and the unsaid, guides for reflection and expansion after each narrative, and a conclusion that ponders ethnographic writing, this volume is an essential work for those who study and teach interpersonal

communication.</DIV>
