

1. Record Nr.	UNINA9910460381803321
Autore	Simmons LaKisha Michelle
Titolo	Crescent City girls : the lives of young Black women in segregated New Orleans // LaKisha Michelle Simmons
Pubbl/distr/stampa	Chapel Hill, [North Carolina] : , : The University of North Carolina Press, , 2015 ©2015
ISBN	1-4696-2282-3
Descrizione fisica	1 online resource (283 p.)
Collana	Gender and American Culture
Disciplina	305.48/896073076335
Soggetti	African American women - Louisiana - New Orleans - History - 20th century African Americans - Louisiana - New Orleans - History - 20th century Women - Louisiana - New Orleans - History - 20th century African American women - Louisiana - New Orleans - Social conditions - 20th century African Americans - Louisiana - New Orleans - Social conditions - 20th century Women - Louisiana - New Orleans - Social conditions - 20th century Racism - Louisiana - New Orleans - History - 20th century Electronic books. New Orleans (La.) Social conditions 20th century New Orleans (La.) Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: growing up within the double bind, 1930-1954 -- Suppose they don't want us here? Mental mapping of Jim Crow New Orleans -- A street where girls were meddled: insults and street harassment -- Defending her honor: interracial sexual violence, silences, and respectability -- The geography of niceness: morality, anxiety, and Black girlhood -- Relationships unbecoming of a girl her age: sexual delinquency and the house of the good shepherd -- Make-believe land: pleasure in Black girl's lives -- Epilogue: Jim Crow girls, Hurricane Katrina women.

## Sommario/riassunto

What was it like to grow up black and female in the segregated South? To answer this question, LaKisha Simmons blends social history and cultural studies, recreating children's streets and neighbourhoods within Jim Crow New Orleans and offering a rare look into black girls' personal lives.

---