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Autore	Pleska Cat <1953->
Titolo	Riding on comets : a memoir / / Cat Pleska
Pubbl/distr/stampa	Morgantown : , : Vandalia Press, , 2015
ISBN	1-940425-53-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (258 p.)
Disciplina	975.4/043
Soggetti	Appalachians (People) - West Virginia Only child Working class families - West Virginia Electronic books. West Virginia Social life and customs 20th century Saint Albans (W. Va.) Biography Saint Albans (W. Va.) Social life and customs 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	IMAGES... -- No Salt -- Trick or Treat -- A Tone -- Give Me My Hat -- Big Earl's -- A Brush with the Law -- In Mommaw's Kitchen -- AWAKENING... -- What We Called Home -- From a Time Before -- Night Light -- Cicada Buzz -- AWARENESS... -- I Spy -- Shelter -- Back Home -- Devil Faces -- Something Gathers 'Round Me -- House of Leaves -- Plunder -- REACTION... -- Alarm Clock -- My Civic Duty -- The Nervous Hospital -- My Kingdom for a Horse -- Night on Cheat Mountain I -- Night on Cheat Mountain II -- CarniVAL -- War -- The Sailor man -- LOSS... -- In the Cellar -- Reckoning -- Exception to the Rule -- Charmed -- I've Drawed up a Mite -- 900 Degrees Celsius -- Twin Haloes -- The Phone Rings -- Attention K-Mart Shoppers! Do the Dead Wear Underwear? -- We Shall Gather -- Riding on Comets -- Night on Cheat Mountain III -- Fall -- STRENGTH... -- Liminal -- Dragon's Tale -- Epilogue -- Author Bio -- Book Discussion.
Sommario/riassunto	"Riding on Comets is the true story of an only child growing up in a working-class family during the 1950s and '60s. As the family storyteller, Cat Pleska whispers and shouts about her life growing up around savvy, strong women and hard-working, hard-drinking men.

Unlike many family stories set within Appalachia, this story provides an uncommon glimpse into this region: not coal, but an aluminum plant; not hollers, but small-town America; not hillbillies, but a hard-working family with traditional values. From the dinner table, to the back porch, to the sprawling countryside, Cat Pleska reveals the sometimes tender, sometimes frightening education of a child who listens at the knees of these giants. She mimics and learns every nuance, every rhythm--how they laugh, smoke, cuss, fight, love, and tell stories--as she unwittingly prepares to carry their tales forward, their words and actions forever etched in her mind. And finally, she discovers a life story of her own"--
