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| 1. Record Nr.           | UNINA9910460378003321  |
| Autore                  | Pleska Cat <1953->   |
| Titolo                  | Riding on comets : a memoir // Cat Pleska  |
| Pubbl/distr/stampa      | Morgantown : , : Vandalia Press, , 2015  |
| ISBN                    | 1-940425-53-0  |
| Edizione                | [First edition.]   |
| Descrizione fisica      | 1 online resource (258 p.)   |
| Disciplina              | 975.4/043  |
| Soggetti                | Appalachians (People) - West Virginia<br>Only child<br>Working class families - West Virginia<br>Electronic books.<br>West Virginia Social life and customs 20th century<br>Saint Albans (W. Va.) Biography<br>Saint Albans (W. Va.) Social life and customs 20th century  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | IMAGES... -- No Salt -- Trick or Treat -- A Tone -- Give Me My Hat -- Big Earl's -- A Brush with the Law -- In Mommaw's Kitchen -- AWAKENING... -- What We Called Home -- From a Time Before -- Night Light -- Cicada Buzz -- AWARENESS... -- I Spy -- Shelter -- Back Home -- Devil Faces -- Something Gathers 'Round Me -- House of Leaves -- Plunder -- REACTION... -- Alarm Clock -- My Civic Duty -- The Nervous Hospital -- My Kingdom for a Horse -- Night on Cheat Mountain I -- Night on Cheat Mountain II -- CarniVAL -- War -- The Sailor man -- LOSS... -- In the Cellar -- Reckoning -- Exception to the Rule -- Charmed -- I've Drawed up a Mite -- 900 Degrees Celsius -- Twin Haloes -- The Phone Rings -- Attention K-Mart Shoppers! Do the Dead Wear Underwear? -- We Shall Gather -- Riding on Comets -- Night on Cheat Mountain III -- Fall -- STRENGTH... -- Liminal -- Dragon's Tale -- Epilogue -- Author Bio -- Book Discussion. |
| Sommario/riassunto      | "Riding on Comets is the true story of an only child growing up in a working-class family during the 1950s and '60s. As the family storyteller, Cat Pleska whispers and shouts about her life growing up around savvy, strong women and hard-working, hard-drinking men.   |

Unlike many family stories set within Appalachia, this story provides an uncommon glimpse into this region: not coal, but an aluminum plant; not hollers, but small-town America; not hillbillies, but a hard-working family with traditional values. From the dinner table, to the back porch, to the sprawling countryside, Cat Pleska reveals the sometimes tender, sometimes frightening education of a child who listens at the knees of these giants. She mimics and learns every nuance, every rhythm--how they laugh, smoke, cuss, fight, love, and tell stories--as she unwittingly prepares to carry their tales forward, their words and actions forever etched in her mind. And finally, she discovers a life story of her own"--

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