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Producers in East Asia 1 Interview with VERY; Interview with Garoo; Interview with Zyko (Beijing); Interview with Ken Lee @Dirty Panda; Interview with Friendly @Invasian; Conclusion; Bibliography; Back Cover

Sommario/riassunto

A photo collage of past and present street visuals in Asia, Aestheticizing Public Space explores the domestic, regional, and global nexus of East Asian cities through their graffiti, street art and other visual forms in public space. Attempting to unfold the complex positions of these images in the urban spatial politics of their respective regions, Lu Pan explores how graffiti in East Asia reflects the relationship between aesthetics and politics. The book situates itself in a contested dynamic relationship among human bodies, visual modernity, social or moral norms, styles, and historical exper
