

1. Record Nr.	UNINA9910460375603321
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Titolo	Sentimental memorials : women and the novel in literary history // Melissa Sodeman
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , 2015 ©2015
ISBN	0-8047-9279-8
Descrizione fisica	1 online resource
Disciplina	823/.6099287
Soggetti	English fiction - Women authors - History and criticism English fiction - 18th century - History and criticism Women and literature - England - History - 18th century Sentimentalism in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Sophia Lee's Historical Sensibility -- 2. Reading and Remembering Ann Radcliffe -- 3. Charlotte Smith's Literary Exile -- 4. Mary Robinson and the Wreath of Fame -- Epilogue -- Notes -- Index
Sommario/riassunto	'Sentimental Memorials' explores how popular women writers used the art form of the novel to record their changing relations to literary history. At the end of the eighteenth century, as sentimental fiction slipped out of emerging conceptions of literary value, Sophia Lee, Ann Radcliffe, Charlotte Smith, and Mary Robinson reflected on what changes in literature's meaning and status would mean for their own works and legacies. Their novels provide a means of understanding how women novelists clarified, protested, and finally memorialised the historical conditions under which they wrote.