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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	This volume examines the role and contributions of art, music and film in peace-building and reconciliation, offering a distinctive approach in various forms of art in peace-building in a wide range of conflict situations, particularly in religiously plural contexts. As such, it provides readers with a comprehensive perspective on the subject. The contributors are composed of prominent scholars and artists who examine theoretical, professional and practical perspectives and debates, and address three central research questions, which form the theoretical basis of this project: namely, 'In what