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| Nota di contenuto | Front matter -- Acknowledgments -- Contents -- Introduction -- I. Delia Porta's Life -- II. Dating Delia Porta's Plays -- III. Theater Between 1550 and 1614 -- IV. Delia Porta's Verse Dramas -- V. Delia Porta's Verse Style -- VI. Learned Comedy Between 1550 and 1614 -- VII. Delia Porta's Comedy -- VIII. Delia Porta's Influence on Written Comedy -- Appendices. Bibliography. Index -- A. Dating the Plays -- B. The Question of Scenari -- C. Translations of Long Passages -- Bibliography -- Index |
| Sommario/riassunto | Although Renaissance scholars generally agree that Della Porta was the finest comic playwright of his generation in Italy, no detailed analysis of these plays and of their considerable influence outside Italy has previously appeared. One of the most famous men of his time in the field of scientific investigation, Della Porta wrote plays for relaxation and, on occasion, to camouflage controversial aspects of his scientific research from the Inquisitions. Today his works in science are largely forgotten and his right to fame rests on the plays. This book brings together the available facts of Della Porta's rich and often mysterious life and closely examines his dramatic works as part of the Italian literary scene in late Renaissance. Originally published in 1965. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions |

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