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Sommario/riassunto	Shakespeare's Verbal Art is a profoundly important study of the newly rediscovered anagrams that lie hidden below the surface of all Shakespearean texts. It explains the essential role played by these concealed figures in Classical and Renaissance poetry, demonstrating the revelatory function of anagram by reference to the close analysis of a wide range of examples. Special attention is given to Shakespeare's use of these sub-textual devices to clarify meaning and intention. The focus is first on Shake-speares Sonnets of 1609, and secondly on Hamlet, Othello and Twelfth Night, all of which are