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Titolo	Fifty biblical portraits // Paul Beauchamp ; drawings by Pierre Grassignoux ; translated by Peter Rogers, SJ
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Abraham : the chosen one -- Abraham : in the beginning was the plural -- Abraham : life, death -- Abraham : binding and unbinding -- The name of Isaac : "Will Laugh" -- Jacob the deceiver -- Jacob, continued -- Jacob the wrestler -- Joseph -- Moses between two peoples -- Moses the visionary -- Moses in the place of God -- Moses and Pharaoh -- Moses in the sin of his people -- The raised-up serpent -- Joshua conquers the Promised Land -- Rahab and the Wall of Jericho -- Samson, or brimming over -- Ruth : bread, flesh, word -- Samuel : a transition -- Samuel executes the King of the Amalekites -- Saul : the elected and rejected king -- David : courage and ability -- David the beloved -- David put to the test -- From David to Jesus -- Solomon and wisdom -- Adam -- Adam and Eve -- After Solomon : Rehoboam -- Jeroboam : the secession of the North -- Elija : like fire -- Another Elija -- Elija, yesterday and tomorrow -- Elisha the disciple -- The prophet Hosea -- Isaiah -- Isaiah : births -- Jeremiah and the end of the kings -- Jeremiah and Moses -- Jeremiah towards the future -- Ezekiel -- An unknown person : the "Servant" -- Nehemiah : the return -- Job : the cry of the leper -- Jonah and the man from everywhere -- Tobit, his son Tobit, and Raphael -- Esther or disguises -- Judith -- Daniel and the end of times -- Appendix. Portraits and genealogies in the Bible.

