1.	Record Nr. Autore Titolo Pubbl/distr/stampa	UNINA9910460362103321 Mahadevan Sudhir <1973-> A very old machine : the many origins of the cinema in India / / Sudhir Mahadevan Albany, New York : , : SUNY Press, , 2015 ©2015
	ISBN	1-4384-5830-4
	Descrizione fisica Collana	1 online resource (258 p.) SUNY series, Horizons of Cinema
	Disciplina Soggetti	791.430954 Motion pictures - India - History Motion picture industry - India - History Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Contents; Illustrations; Acknowledgments; Introduction; The Argument; Imaginaries; The Structure of the Book; Part I: Obsolescence; 1. The Nineteenth-Century Indian Techno-Bazaar; From Novelty to Apparatus: Photography's Material Cultures; Formal Expertise and Informal Know- How; Proto-Global Influences: The Scalar and Spatial Logic of Empire; Conclusion; 2 Traveling Showmen, Makeshift Cinemas: The Bioscopewallah and Early Cinema; Phantasmagoria Shows; Lantern Slides, Kinetoscopes, and Junk Films; Mobile cinema and Visual Education; A Recycled Modernity Part II: Mechanical Reproduction and Mass Culture3 Copyright and Cultural Authenticity: The Politics of Mechanical Reproduction in South Asia; Introduction; Empire and the Impossibility of Originality; From Genius to Genus; Turning the Tables: The Nationality of the Image; Cultural Patrimony Meets "Popular" Culture; 4 The Cinema as Mass Culture: The Melodramas of Mechanical Reproduction; Phalke the Craftsman; The Craftsman in the Meshes of Pirate Networks; Cinema as Mass Culture in Postcolonial India; Postscripts: Reminiscing the Age of Prints; Part III: Intermediality 5 The Emergence of Topicality: Snapshot Cultures and Newspaper PhotojournalismBicycle Photography; The Ethnographic and the Picturesque Image; Photo-Illustrations and Film; Mimesis or

Exemplarity? Crime Films and Photographs and the Legacy of Topicality	/;
Black Sheep (1953); 6 Politics across Media: The Partition of Bengal	
(1905) and the Cinematic City; Cinema and Urban Space: From Imperia	I
Ritual to Nationalist Politics; Cinema and the Standardization of Time;	
The Emblematic and the Tidal Crowd; Facing the Crowd; Conclusion;	
Part IV: Archives	
7 The Abundant Ephemeral: The Protocols of Popular Film	
Historiography in IndiaCinema Cinema (1979); Film Hi Film (1983); 8.	
Postscript; Notes; Works Cited; Filmography; Index	