

1. Record Nr.	UNINA9910460360803321
Titolo	African literature and the future / / edited by Gbemisola Adeoti
Pubbl/distr/stampa	Dakar : , : CODESRIA, Council for the Development of Social Science Research in Africa, , [2015] ©2015
ISBN	2-86978-672-7
Descrizione fisica	1 online resource (114 p.)
Collana	Africa and the challenges of the twenty-first century Codesria book series
Soggetti	African literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This book is a product of the CODESRIA 13th General Assembly, 2011" --Page opposite title page.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title page; Copyright page; Contents; About the Contributors; Introduction. Present Tension in Future Tenses: Re-writing Africa into the Twenty-first Century; 1. Orality, Modernity and African Development: Myth as Dialogue of Civilisations; Introduction; Myth-Orality Nexus and the 'Other' Modernity; Myth, Modernity and the Development Question in Africa; Africa, Myth and the Dialogue of Civilisations Narrative; Re-Reading Myth as Text; Conclusion; References; 2. Requiem for Absolutism: Soyinka and the Re-visioning of Governance in Twenty-first Century Africa; Introduction Soyinka and the Absolute State The Beatification of Area Boy; King Baabu; Concluding Remarks; Notes; References; 3. A Critical Discourse Evaluation of Decolonisation and Democratisation: Issues in Africa as Exemplified in Soyinka's Non-fictional Texts; Introduction; Theory and Methods of Post-colonialism; The Non-fictional Writings of Soyinka; Lexical Indexicalisation of Political Actors; Conclusion; References; 4. Power, Artistic Agency and Poetic Discourse: Poetry as Cultural Critique in Africa; Introduction; Literary Trajectory; Nation, Power and Dissidence Exile and Dispersal: Post-Nation Anxiety Conclusion; Notes; References; 5. African Literature and the Anxiety of Being in the

Twenty-first Century; Introduction; Conceptualising African Literature; African Literature in the Twenty-first Century; Towards the Future; Conclusion; References; 6. A Critical Analysis of Prophetic Myths in the Selected Fiction of Ben Okri; Introduction; Journey as Archetypal Motif; In Search of the Future: Mythical Paradigms as Prophecy in In Arcadia; Unorthodox Archetypes as Predictive Myth; Unorthodox Archetypal Statements; Unorthodox Archetypal Sights; Conclusion  
ReferencesBack cover

2. Record Nr.	UNINA9910463416603321
Autore	Monahan Torin
Titolo	Globalization, technological change, and public education / / Torin Monahan
Pubbl/distr/stampa	New York : , : Routledge, , 2005
ISBN	1-283-96502-X 0-203-63298-2 1-136-07962-9
Descrizione fisica	1 online resource (221 p.)
Collana	Social theory, education, and cultural change series
Disciplina	306.43/2
Soggetti	Education - Social aspects Education and globalization Educational technology - Social aspects Education - Effect of technological innovations on Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 197-207) and index.
Nota di contenuto	Politics of space -- Just another tool? -- Technological cultures -- Fragmented centralization -- Policy games -- Flexible governance -- Future imaginaries -- Neoliberal orders.
Sommario/riassunto	Globalization, Technological Change, and Public Education documents the dramatic changes taking place in public education through the incorporation of new information technologies. These additions to the public school environment have generally been seen as enabling tools to help students and nations compete in the global marketplace. Yet a

closer look at the interplay of technological change and organizational restructuring suggests the emergence of new, less promising power relations. Through detailed ethnographic research and interviews in the Los Angeles public school system, To

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