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Inspires Innovation; CHAPTER THREE EARLY PROMOTERS OF "ARTISTIC JAPAN" 1830S-1950S; ARTISTS AND ART PROFESSORS; John La Farge; Henry Pike Bowie; Denman Waldo Ross; Arthur Wesley Dow; ART DEALERS; Siegfred Bing; Marcus Huish; SCIENTISTS AND PHYSICIANS; Phillip Franz von Siebold; Edward Sylvester Morse; Percival Lowell; INDUSTRIAL DESIGNERS AND ARCHITECTS; Christopher Dresser; Josiah Conder; Frank Lloyd Wright; Bruno Taut; JOURNALISTS Frank (Captain Francis) BrinkleyLafcadio Hearn; PHILOSOPHERS; Ernest Fenollosa; Okakura Kakuzo; D. T. (Daisetsu Teitaro) Suzuki; Yanagi Soetsu; ART HISTORIANS AND ART CRITICS; James Jackson Jarves; Philippe Burty; Theodore Duret; Louis Gonse; Sadakichi Hartmann; Laurence Binyon; Langdon Warner; Harada Jiro; Tsuda Noritake; THE LEGACY OF THE EARLY WRITERS; Glossary; Endnotes; Acknowledgments; Further Reading; Index; Copyright; Back Cover