

1. Record Nr.	UNINA9910460355803321
Titolo	Indigenous perspectives of North America : a collection of studies // Eniko Sepsi [and three others] ; with the assistance of James W. Oberly and Jozsef Fulop
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-6613-X
Descrizione fisica	1 online resource (541 p.)
Disciplina	305.897
Soggetti	Indians of North America - Social conditions Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	TABLE OF CONTENTS; INTRODUCTION; PART I; BETWEEN RELATIVISM AND ROMANTICISM; GLIFWC; ABORIGINAL LITERATURES IN CANADA; REPRESENTACIONES DEL MUNDO INDIGENAEN LA LITERATURA MEXICANA DEL SIGLO XX; PROSPECTS FOR ABORIGINALLANGUAGES IN CANADA; PART II; FROM REMOTE RESERVESTO THE GLOBAL INDIAN VILLAGE; L'INTRUSION DES « CODES » AMERINDIENS DANS LE THEATRE QUEBECOIS; ABORIGINAL VERSUS THE METIS BETWEEN RACE AND ETHNICITY; "MUCH OF WHAT WE LEARN ABOUT INDIANS, WE LEARN AS CHILDREN"; TRACKING THE LAND/MEMORY; IN-BETWEEN WESTERN AND INDIGENEOUS; CULTURAL HYBRIDITY IN TWENTIETHCENTURY METIS AUTOBIOGRAPHIES INDIANS AND THEIR ART FROM LEGEND TO THE BIG SCREEN; MEMORY, TOTEM AND TABOO IN JIM JARMUSCH'S DEAD MAN; THE BARK-PEELERS OF THE NORTH; REPRESENTACIONES DE NATIVOS DE LA COSTA NOROESTE DE AMERICA DEL NORTE EN LOS DIBUJOS DE LA EXPEDICION MALASPINA (1791-1792); LOS INDIOS DEL ISTMO DE TEHUANTEPEC EN LOS ESCRITOS DE KAROLY LASZLO; PART III; "I WAS THE ONE WHO SHOULD HAVE BEEN RELATED TO BIG BEAR"; THE CREATION OF THE STEREOTYPICAL INDIAN WITHIN NATIVE CANADIAN CULTURE;

CANADIAN NATIVE PEOPLES; A CULTURAL READER ON
ABORIGINAL PERSPECTIVES IN CANADA; INDIGENOUS PERSPECTIVES ON
THE LANDSCAPE OF NORTH AMERICA
INUIT MENTAL HEALTH AND INDIGENOUS PSYCHOLOGY JONATHAN
EDWARDS AND THE INDIANS; "I'LL BE THE INDIAN, AND YOU GUYS THE
COWBOYS"; PART IV; ARCTIC AMERICA THROUGH MEDIEVAL EUROPEAN
EYES; ABORIGINAL PEOPLES IN THE CANADIAN MILITARY; A SEPARATE
INDIGENOUS PARLIAMENT AS A MODEL TO IMPROVE
ABORIGINAL POLITICAL REPRESENTATION IN CANADA; LA POLITIQUE
SUR LA QUESTION DES PEUPLES AUTOCHTONES; INDIGENES OU
ALLOCHTONES - MINORITES LINGUISTIQUES A MULTIPLES IDENTITES;
L'INCONSCIENT LITTERAIRE QUEBECOIS ET HONGROIS OU LES DROITS
LINGUISTIQUES AU CANADA ET EN EUROPE CENTRALE
FRANCISCO DE VITORIA Y LA CONQUISTA DE AMERICA DERECHOS DE
LOS INDIOS EN LAS CONSTITUCIONES, DECRETOS Y MANIFIESTOS
POLITICOS DE MEXICO 1810-1824; MUERTE A LOS QUE LLEVEN CAMISA;
PERSPECTIVAS DE LOS PUEBLOS INDIGENAS EN EL PROCESO DE
GLOBALIZACION; CONTRIBUTORS

Sommario/riassunto

The present volume brings to North American Native Studies - with its rich tradition and accumulated expertise in the Central European region - the new complexities and challenges of contemporary Native reality. The umbrella theme 'Indigenous perspectives' brings together researchers from a great variety of disciplines, focusing on issues such as democracy and human rights, international law, multiculturalism, peace and security, economic and scientific development, sustainability, literature...
