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Sommario/riassunto	What does it mean to write "I" in postmodern society, in a world in which technological advances and increased globalization have complicated notions of authenticity, origins, and selfhood? Under what circumstances and to what extent do authors lend their scriptural authority to fictional counterparts? What role does naming, or, conversely, anonymity play vis-a-vis the writing and written "I"? What aspects of identity are subject to (auto)fictional manipulations? And how do these complicated ...