

1. Record Nr.	UNINA9910460353203321
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Titolo	Sex and buildings : modern architecture and the sexual revolution // Richard J. Williams
Pubbl/distr/stampa	London : , : Reaktion Books, , 2013
ISBN	1-78023-141-5
Descrizione fisica	1 online resource (226 p.)
Disciplina	720.1030904
Soggetti	Architecture and society - History - 20th century Architecture, Modern - 20th century Sexual ethics - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Sex and Buildings: Modern Architecture and the Sexual Revolution; Imprint Page; Contents; Introduction; One: The Care of the Body; Two: Inside the Orgone Accumulator; Three: Communal Living; Four: Phallic Towers and Mad Men; Five: Pornomodernism; Six: The Hotel; Seven: What Would a Feminist City Look Like?; Eight: Queer and Other Spaces; Epilogue; References; Bibliography; Acknowledgements; Photo Acknowledgements; Index
Sommario/riassunto	Massive modern skyscrapers, obelisks, towers-all are structures that, thanks to their phallic shape, are often associated with sex. But other buildings are more subtly connected, as they provide the frameworks for our sexual lives and act as reminders of our sexual memories. This relationship between sex and buildings mattered more than ever in the United States and Europe during the turbulent twentieth century, when a culture of unprecedented sexual frankness and tolerance emerged and came to dominate many aspects of public life. Part architectural history, part cultural history, and part tra