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   Nota di contenuto   CONTENTS; LIST OF ILLUSTRATIONS; CONTRIBUTORS; INTRODUCTION;
                       SECTION I: FILMED LANDSCAPES AND CINEMATIC IDENTITIES; CHAPTER
                       ONE - IN PRAISE OF THE INAUTHENTIC; CHAPTER TWO - TERROR
                       FIRMA; CHAPTER THREE - COLONIAL DREAMS; SECTION II: AUTHORED
                       AND CONSTRUCTED LANDSCAPES; CHAPTER FOUR - COUPLE WITH
                       CLOUDS IN THEIR HEADS; CHAPTER FIVE - LOOKING FOR SHELL BEACH;
                       CHAPTER SIX - LANDSCAPES OF DISASTER; SECTION III: ABJECT,
                       HORRIFIC AND SUBLIME LANDSCAPES; CHAPTER SEVEN - AN AGE OF
                       STUPID?; CHAPTER EIGHT - LANDSCAPE, SPECTACLE AND SUBJECTIVITY
                       CHAPTER NINE - LYNCHIAN LANDSCAPES AND THE LEGACY OF THE
                       AMERICAN SUBLIME SECTION IV: COMMUNICABLE ENVIRONMENTS,
                       CONTESTABLE SPACES; CHAPTER TEN - FIGURING LANDSCAPES IN
                       AUSTRALIAN ARTISTS'' FILM AND VIDEO; CHAPTER ELEVEN - THE
                       ANIMATED LANDSCAPE; CHAPTER TWELVE - "SHEFFIELD FILM STUDIES
                       AND SHEFFIELD STUDIES FILM"; POSTSCRIPT - SYNAPTIC LANDSCAPES;
                       FILMOGRAPHY; BIBLIOGRAPHY

   Sommario/riassunto This book brings together critical and theoretical essays examining the
                       connections between films and landscapes. It showcases the work of
                       established and emerging academics whose research probes the
                       complex relationships between moving images and the filmed
                       environment, and accounts for the impactful effects of viewing lived

spaces and human places on screen. The essays in this collection actively engage with examples of contemporary popular and art cinema, genre films and auteur canon, his...