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Titolo	Seen and heard in Mexico : children and revolutionary cultural nationalism // Elena Jackson Albarran
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Descrizione fisica	1 online resource (414 pages)
Collana	The Mexican experience
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Soggetti	Children - Mexico Children and politics Electronic books. Mexico History 1910-1946
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Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : seen and heard in revolutionary Mexico -- Constructing citizens : adult-produced science, space, symbolism, and rhetoric for the revolutionary child -- Pulgarcito and Popocatepetl : children's art curriculum and the creation of a national aesthetic -- A community of invisible little friends : technology and power in children's radio programs -- Comino vence al diablo and other terrifying episodes : Teatro Guinol's itinerant puppet theater -- Hacer patria through peer education : literacy, alcohol, and the proletarian child -- Hermanitos de la raza : civic organizations and international diplomacy -- Conclusion : exceptional and everyday citizen.
Sommario/riassunto	An examination of the Mexican government's use of children to advance their state-formation goals following the Mexican Revolution, and the experience of children during this campaign.