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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: Forms of Multiculturalism in Early Modern England -- Chapter One. From the Dutch Acrobat to Hance Beerpot: Multicultural Mid-Tudor England -- Chapter Two. The Rhetoric of Religious Refuge under Elizabeth I -- Chapter Three. Artisanal Tolerance: The Case of Thomas Deloney -- Chapter Four. Language and Labour in Thomas Dekker's Provincial Globalism -- Chapter Five. The "Jumbled" City: The Dutch Courtesan and Englishmen for My Money -- Chapter Six. Shakespeare, the Foreigner -- Conclusion: The Return of Hans Beer-Pot -- Notes -- Bibliography -- Index
Sommario/riassunto	Using both canonical and underappreciated texts, Alien Albion argues that early modern England was far less unified and xenophobic than literary critics have previously suggested. Juxtaposing literary texts from the period with legal, religious, and economic documents, Scott Oldenburg uncovers how immigrants to England forged ties with their English hosts and how those relationships were reflected in literature that imagined inclusive, multicultural communities. Through discussions of civic pageantry, the plays of dramatists including William Shakespeare, Thomas Dekker, and Thomas Middleton, the poetry of Anne Dowriche, and the prose of Thomas Deloney, Alien Albion

challenges assumptions about the origins of English national identity and the importance of religious, class, and local identities in the early modern era.
