

1. Record Nr.	UNINA9910460342103321
Titolo	Mediations of violence in Africa [[electronic resource]] : fashioning new futures from contested pasts // edited by Lidwien Kapteijns, Annemiek Richters
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2010
ISBN	1-282-95278-1 9786612952784 90-04-18541-0
Descrizione fisica	1 online resource (283 p.)
Collana	African-Europe Group for Interdisciplinary Studies, , 1574-6925 ; ; v. 5
Altri autori (Persone)	KapteijnsLidwien RichtersJ. M <1945-> (Johanna Maria)
Disciplina	303.6/60967
Soggetti	Violence - Social aspects - Africa Political violence - Social aspects - Africa War and society - Africa Collective memory - Africa Electronic books. Africa History 1960-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Making memories of Mogadishu in Somali poetry about the civil war / Lidwien Kapteijns -- The road, the song and the citizen : singing after violence in KwaZulu-Natal / Liz Gunner -- Maisha bora, kwa nani? A cool life, for whom? Mediations of masculinity, ethnicity, and violence in a Nairobi slum / Naomi van Stapele -- Testimonies of suffering and recasting the meanings of memories of violence in post-war Mozambique / Victor Igreja -- Suffering and healing in the aftermath of war and genocide in Rwanda : mediations through community-based sociotherapy / Annemiek Richters -- "The balsak in the roof " : bush war experiences and mediations as related by white South African conscripts / Diana Gibson.
Sommario/riassunto	This book analyses the violence of recent African wars from the perspectives of African people who experienced and witnessed it.

Central to it are the words of (male) Somali poets, Zulu singers, impoverished Kenyan youth, and white South African war veterans, as well as men and women trying to refashion their lives and relationships in post-war Mozambique and Rwanda. Purposefully interdisciplinary, this volume brings together scholarly approaches ranging from cultural and medical anthropology, social/cultural history, and cultural and performance studies.
