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Autore	Chu Seo-Young <1978->
Titolo	Do metaphors dream of literal sleep? [[electronic resource]] : a science-fictional theory of representation / / Seo-Young Chu
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Disciplina	813/.0876209
Soggetti	Science fiction, American - 20th century - History and criticism Literature and technology - United States - History - 20th century Literature and society - United States - History - 20th century Literary form Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Formerly CIP.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The globalized world -- Cyberspace in the 1990s -- War trauma -- Postmemory han -- Robot rights.
Sommario/riassunto	In culture and scholarship, science-fictional worlds are perceived as unrealistic and imaginary. Seo-Young Chu challenges this perception of the genre, arguing instead that science fiction is a form of 'high-intensity realism' capable of representing non-imaginary objects that elude more traditional modes of representation.