

1. Record Nr.	UNINA9910460339503321
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Titolo	Avant garde : an American odyssey from Gertrude Stein to Pierre Boulez // Robin Maconie
Pubbl/distr/stampa	Lanham, Maryland ; ; Plymouth, England : , : The Scarecrow Press, Inc., , 2012 ©2012
ISBN	0-8108-8313-9
Descrizione fisica	1 online resource (341 p.)
Disciplina	780.9/04
Soggetti	Music - 20th century - History and criticism Avant-garde (Music) - United States - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Avant Garde; CONTENTS; Introduction; 1 The search for King Kong; 2 Sacks's agnosia; 3 How not to listen; 4 Recording angel; 5 The secret life of savages; 6 About Wittgenstein; 7 La guerre du destin; 8 Boulez in the underworld; 9 The French connection; 10 The poetics of Milton; 11 An upside down unicycle; 12 Alfred North Whitehead; 13 Speaking in tongues; 14 Two studies; 15 Recent intelligence; 16 Art and Realpolitik; Bibliography; Index; About the Author
Sommario/riassunto	In Avant Garde: An American Odyssey from Gertrude Stein to Pierre Boulez, Stockhausen specialist Robin Maconie reconsiders the role of music and music technology through careful examination of key modern concepts with respect to time, existence, identity, and relationship as formulated by such thinkers as Einstein, Russell, Whitehead, and Gertrude Stein, along with Freud, Schoenberg, Wittgenstein, and Marcel Duchamp.