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The Gods-Statue Parade in Daba Town, Guangxi; 6: The Lantern Festival Customs in Taiwan; 7: The Community Fire Performance in Shanxi Province; 8: The Temple Fair, Lantern Fair and Storytelling Fair in Shandong Province; 9: The Lantern Festival Customs in Chaoshan Area of Guangdong Province; 10: The Grand Tug-of-War in Lintan, Gansu Province; Chapter Five: The Lantern Festival of Minority Ethnic Groups; 1: The Lantern Festival Customs of Tujia Ethnic Minority; 2: Vegetable Stealing Day of Miao Ethnic Minority; Chapter Six: The Lantern Festival in Other Countries; 1: The Lantern Festival in Australia; 2: The Lantern Festival in South Korea; 3: The Lantern Festival in Malaysia; 4: The Lantern Festival in Japan; The Postscript of Chinese Festival Culture Series; Copyright

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Sommario/riassunto

'The Lantern Festival' is the first full moon of the first lunar month in China. This book introduces the origin, development, dissemination, and traditions of 'The Lantern Festival,' along with the techniques for producing actual lanterns. It shows the ultimate beauty of this ancient Chinese decorative art. Lanterns symbolize the raising of hope, like the sunrise, and colorful lanterns, with a background of the full moon at night, represent peace, tranquility, and harmony. Thus, 'The Lantern Festival' is an irreplaceable part of Chinese festivals. Written as an English-Chinese bilingual text,

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