

1. Record Nr.	UNINA9910460330803321
Autore	Engstrom Stephen P (Stephen Philip), <1955->
Titolo	The form of practical knowledge [[electronic resource]] : a study of the categorical imperative / / Stephen Engstrom
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2009
ISBN	0-674-05379-6
Descrizione fisica	1 online resource (280 p.)
Classificazione	CF 5015
Disciplina	170
Soggetti	Kategorischer Imperativ PHILOSOPHY / Ethics & Moral Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Willing as practical knowing -- The will and practical judgment -- Fundamental practical judgments : the wish for happiness -- From presuppositions of judgment to the idea of a categorical imperative -- The formal presuppositions of practical judgment -- Constraints on willing -- Interpretation -- The categorical imperative -- Applications -- Conclusion.
Sommario/riassunto	Immanuel Kant's claim that the categorical imperative of morality is based in practical reason has long been a source of puzzlement and doubt, even for sympathetic interpreters. In <i>The Form of Practical Knowledge</i> , Stephen Engstrom provides an illuminating new interpretation of the categorical imperative, arguing that we have exaggerated and misconceived Kant's break with tradition. By developing an account of practical knowledge that situates Kant's ethics within his broader epistemology, Engstrom's work deepens and reshapes our understanding of Kantian ethics.

2. Record Nr.	UNINA9910465407303321
Titolo	Music as intangible cultural heritage [[electronic resource]] : policy, ideology, and practice in the preservation of East Asian traditions // edited by Keith Howard
Pubbl/distr/stampa	Burlington, Vt., : Ashgate, c2012
ISBN	1-317-09217-1 1-317-09216-3 1-4094-3908-9
Descrizione fisica	1 online resource (292 p.)
Collana	SOAS musicology series
Altri autori (Persone)	HowardKeith <1956->
Disciplina	306.4/842095
Soggetti	Music - Social aspects - East Asia Cultural property - East Asia Historic preservation - East Asia Electronic books. East Asia Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures, Tables and Maps; List of Music; Notes on Contributors; 1 Introduction: East Asian Music as Intangible Cultural Heritage; 2 Intangible Cultural Heritage in China Today; 3 Ee, mang gay dor ga ey (Hey, Why Don't You Sing)? Imagining the Future for Kam Big Song; 4 Strumming the 'Lost Mouth Chord': Discourses of Preserving the Nuosu-Yi Mouth Harp; 5 From Transformation to Preservation: Music and Multi-Ethnic Unity on Television in China; 6 Authenticity and Authority; 7 A Tradition of Adaptation: Preserving the Ritual for Paebaengi; 8 Lessons from the Past 9 Dichotomies between 'Classical' and 'Folk' in the Intangible Cultural Properties of Japan 10 Promoting and Preserving the Chichibu Night Festival; 11 Whose Heritage? Cultural Properties Legislation and Regional Identity in Okinawa; References; Index
Sommario/riassunto	Focussing on music traditions, these essays explore the policy, ideology and practice of preservation and promotion of East Asian intangible cultural heritage. For the first time, Japan, Korea, China and

Taiwan - states that were amongst the first to establish legislation and systems for indigenous traditions - are considered together. Four chapters - one each on China, Korea, Taiwan and Japan - incorporate a foundational overview of preservation policy and practice of musical intangible cultural heritage at the state level. These chapters are complemented by a set of chapters that explore how
