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Sommario/riassunto

Style-based subcultures, scenes and tribes have pulsed through the history of social, economic and political change. From 1940's zoot-suiters and hepcats; through 1950's rock 'n' rollers, beatniks and Teddy boys; 1960's surfers, rudeboys, mods, hippies and bikers; 1970's skinheads, soul boys, rastas, glam rockers, funksters and punks; on to the heavy metal, hip-hop, casual, goth, rave, hipster and clubber styles of the 1980's, 90's, noughties and beyond; distinctive blends of fashion and music ha...
