Record Nr. UNINA9910460326503321 Theory and method in historical ethnomusicology / / edited by **Titolo** Jonathan McCollum and David G. Hebert Pubbl/distr/stampa Lanham, Maryland;; London, England:,: Lexington Books,, 2014 ©2014 **ISBN** 1-4985-0086-2 1-4985-0705-0 Descrizione fisica 1 online resource (431 p.) Disciplina 780.89 Soggetti Historical ethnomusicology Music - Historiography Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Includes bibliographical references and indexes. Nota di bibliografia Nota di contenuto Theory and Method in Historical Ethnomusicology; Contents; Foreword: The Past is No Longer a Foreign Country: Acknowledgments: Chapter 1Foundations of Historical Ethnomusicology; Chapter 2Methodologies for Historical Ethnomusicology in the Twenty-First Century; Chapter 3 Philosophy of History and Theory in HistoricalEthnomusicology; Chapter 4 Hearing Echoes, Sensing History: The Challengesof Musical Diasporas; Chapter 5 Ancient Music, Modern Myth: Persian Music and the Pursuit of Methodology in HistoricalEthnomusicology Chapter 6 Analysis of Notation in Music Historiography: Armenian Neumatic Khaz from the Ninth throughEarly Twentieth CenturiesChapter 7 Southern American Fiddling through the Mid-Nineteenth Century: Three Snapshots: Chapter 8 A Tale of Two Sensibilities: Hindustani Musicand its Histories; Chapter 9 The Legacy of Music Archives in HistoricalEthnomusicology: A Model for Engaged Ethnomusicology; Chapter 10 Contested Contextualization: The HistoricalConstructions of East Asian Music; Chapter 11Advancing Historical Ethnomusicology; Name Index; Subject Index; About the Contributors

Theory and Method in

Sommario/riassunto

Historical Ethnomusicology demonstrates various ways that new approaches to historiography--and the related application of new technologies--impact the work of ethnomusicologists who seek to meaningfully represent music traditions across barriers of both time and space.