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| Autore | Couser G. Thomas |
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| Nota di contenuto | Introduction: the some body memoir -- Paradigms lost: disability and cultural representation -- Rhetoric and self-representation in disability memoir -- Double exposure: performing conjoined twinship -- Identity, identicality, and life writing: telling (the silent) twins apart -- Autoethnography and developmental disability: riding the bus with my sister -- Disability as metaphor: what's wrong with Lying -- Lucy Grealy and the some body obituary -- Life writing and disability law: undoing hardship -- Epilogue: the new disability memoir. |