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Sommario/riassunto	The carillon, the world's largest musical instrument, originated in the 16th century when inhabitants of the Low Countries started to produce music on bells in church and city towers. Today, carillon music still fills

the soundscape of cities in Belgium and the Netherlands. Since the First World War, carillon music has become popular in the United States, where it adds a spiritual dimension to public parks and university campuses. This book opens up the fascinating world of the carillon to the reader. It tells the great stories of European and American carillon history: the quest for the perfect musical bell, the fate of carillons in times of revolt and war, the role of patrons such as John D. Rockefeller Jr. and Herbert Hoover in the development of American carillon culture, and the battle between singing bronze and carillon electronics. Richly illustrated with original photographs and etchings, this book tells how people developed, played, and enjoyed bell music.
