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Chapter 3: To Tehran Innovators and Modernizers of the Early-Twentieth Century; Women in Persian Music and Avaz; Transmission, Patronage, Mediation, and Institutionalization; Shajarian's Professional Activities in the 1970s; Chapter 4: Performing Avaz; Poetry, Music, and Their Combination; Vocal Technique; Materials; Processes; Layers; Gesture and Dramatic Implications; Forud/Bridge; Appendices; Glossary; Bibliography; Index; About the Authors

Sommario/riassunto

The Art of Avaz and Mohammad Reza Shajarian: Foundations and Contexts, by Rob Simms and Amir Koushkani, examines the traditional art of singing classical Persian poetry, as represented by its greatest living exponent. Focusing on Shajarian's early career up to 1979, this in-depth study includes a panoramic view of the social and historical context of the twentieth-century tradition of avaz, along with a detailed presentation of Shajarian's musical toolkit for weaving together poetry and Iranian musical modes.
