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Autore	Wolfe Joel <1960->
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Nota di contenuto	First cars : curiosities of the elite -- The coming of tropical modernity : automobiles and the question of nation -- Americanism and Fordism : the search for a Brazilian El Dorado -- Nationalist development : Getulio Vargas and the integration of Brazil -- The multinational solution : Juscelino Kubitschek and the national auto industry -- From technocrats to democrats : automobility and citizenship -- Epilogue: Tropical modernity in a globalized space.
Sommario/riassunto	This work studies the automobile as both a tool and a cultural symbol of Brazil's status as a modern 'developed' nation. As such it addresses

debates on state-making, the role of multi-national corporations in the region, middle-class consumerism, working-class politics, and much more.
