1. Record Nr. UNINA9910460316903321 **Titolo** Belonging in Oceania: movement, place-making and multiple identifications / / edited by Elfriede Hermann, Wolfgang Kempf and Toon van Meijl; Agnes Brandt [and nine others], contributors New York;; Oxford, England:,: Berghahn Books,, 2014 Pubbl/distr/stampa ©2014 **ISBN** 1-78238-416-2 Descrizione fisica 1 online resource (232 p.) Collana Pacific Perspectives; ; Volume 3 302.3 Disciplina Soggetti Ethnology - Oceania Group identity - Oceania Intergroup relations - Oceania Belonging (Social psychology) - Oceania Place (Philosophy) Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references at the end of each chapters and index. Nota di contenuto Belonging in Oceania; Pacific Perspectives; Belonging in Oceania -Movement, Place-Making and Multiple Identifications - Edited by Elfriede Hermann, Wolfgang Kempf and Toon van Meijl; Contents; Acknowledgements: Introduction - Movement, Place-making and Cultural Identification - Multiplicities of Belonging - Wolfgang Kempf, Toon van Meijl and Elfriede Hermann; 1 Culture as Experience -Constructing Identities through Transpacific Encounters - Eveline Durr: 2 'Forty-plus Different Tribes' Displacement, Place-making and Aboriginal Tribal Names on Palm Island, Australia - Lise Garond 3 Coconuts and the Landscape of Underdevelopment on Panapompom, Papua New Guinea - Will Rollason4 Invisible Villages in the City -Niuean Constructions of Place and Identity in Auckland - Hilke Thode-Arora: 5 Migration and Identity - Cook Islanders' Relation to Land -Arno Pascht; 6 Protestantism among Pacific Peoples in New Zealand -

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Sommario/riassunto

Ethnographic case studies explore what it means to ""belong"" in Oceania, as contributors consider ongoing formations of place, self and community in connection with travelling, internal and international migration. The chapters apply the multi-dimensional concepts of movement, place-making and cultural identifications to explain contemporary life in Oceanic societies. The volume closes by suggesting that constructions of multiple belongings-and, with these, the relevant forms of mobility, place-making and identifications-are being recontextualized and modified by emerging discourses of clima